LOVE Theory
Masaki Satou
[Original Story]
Keiya Mizuno

YARAHATA!
WASEDA?!

AWW, THANKS...
YOU GOT CONTACTS AND DYED YOUR HAIR BROWN! LOOKING SHARP!

SQUEEZE
HUH?

THE TRUTH IS...

OH, MORISHITA-SAN.
OKAY, I'M HERE!
tak たっ
tak たっ
tak たっ

LOVE THEORY

Masaki Satou

[Original Theory] Keiya Mizuno

[Love Theory]

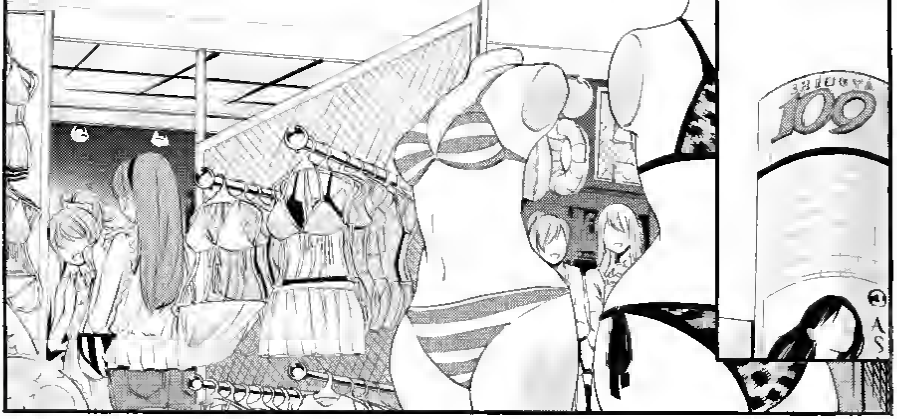
Lecture 27: The "Tsunayoshi" Theory (Part 3)

DON'T JUST SAY IT, YOU'RE MAKING ME BLUSH!
BU UU WW WH HH AA AA AT ?!

JR渋谷駅
JustCrazy
渋谷

WANNA COME WITH?
C'MON!
WE WERE GONNA GO SHOPPING AND THEN GRAB SOMETHING TO EAT,
SO!
ヒ"ク"
/snap

UH...
SUUUUURE.
ER...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RAAGH
WH-WHAT DO YOU MEAN?
EXPLAIN YOURSELF!

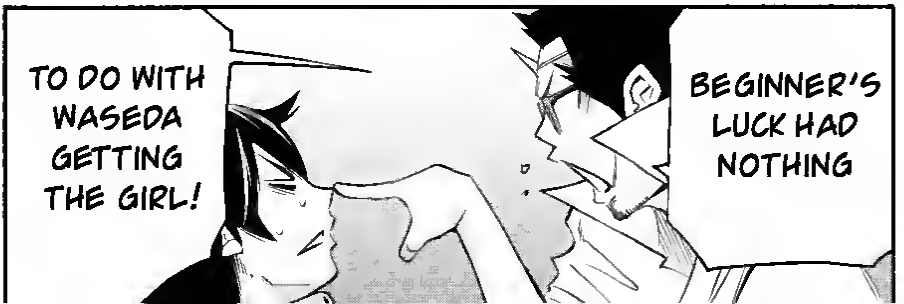
THE GAP BETWEEN YOU TWO'S SO BIG, IT'S LIKE I WENT THROUGH SOME KIND OF TIME WARP!
RIGHT THIS WAY.
CAN I TRY THIS ON?
HOW DID YOU TWO END UP A COUPLE?!

I'M NOT REALLY SURE MYSELF.

WE WERE BOTH IN A GOOD MOOD_
U-YEAH!
IT'S SO MUCH MORE FUN TO PLAY IN PERSON, ISN'T IT?
AFTER THE DOG THING WE MET UP AT A RESTAURANT TO PLAY MONSTER HUNTER.
BEGINNER'S LUCK...
BEGINNER'S LUCK, WHAT ELSE CAN I SAY?
?
WASEDA ...
JUST A SEC!
SLIDE
WASEDA-KUN, HOW'S THIS SUIT LOOK?
THANKS.
GOOD FOR YOU.

STILL, BEGINNER'S LUCK IS JUST... SCARY...
SHAME ON ME FOR NOT BEING HAPPY FOR MY BATTLE BUDDY.

THAT'S SO CUTE!
LOOK AT THIS!
HEY, CAPTAIN DUMBASS!
AIYA!


TO DO WITH WASEDA GETTING THE GIRL!
BEGINNER'S LUCK HAD NOTHING

WASEDA MASTERED THE "TSUNAYOSHI" THEORY
TO THE HIGHEST OF LEVELS!
lick
twitch
!!?
HWOO OOOO OOOO!

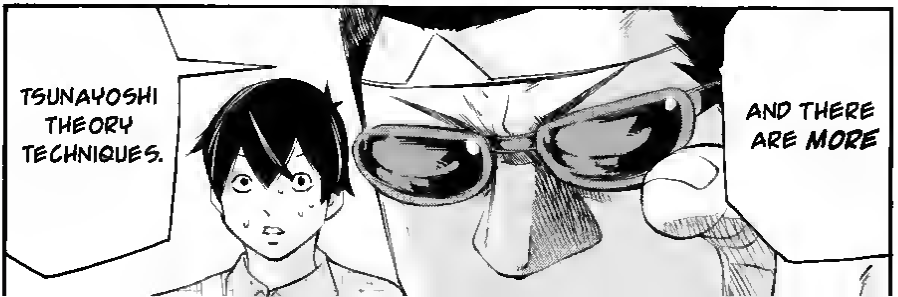
SOME BEST FRIEND YOU ARE, YOU'RE COMPLETELY OBLIVIOUS TO THE CHANGES IN HIM.
twist
OOOOH!
AAH!
twist
YES, YES!
twist

IT SHOULD BE A CRIME TO LOOK THAT GOOD!
swing
YOU'RE GORGEOUS, MORISHITA-SAN!

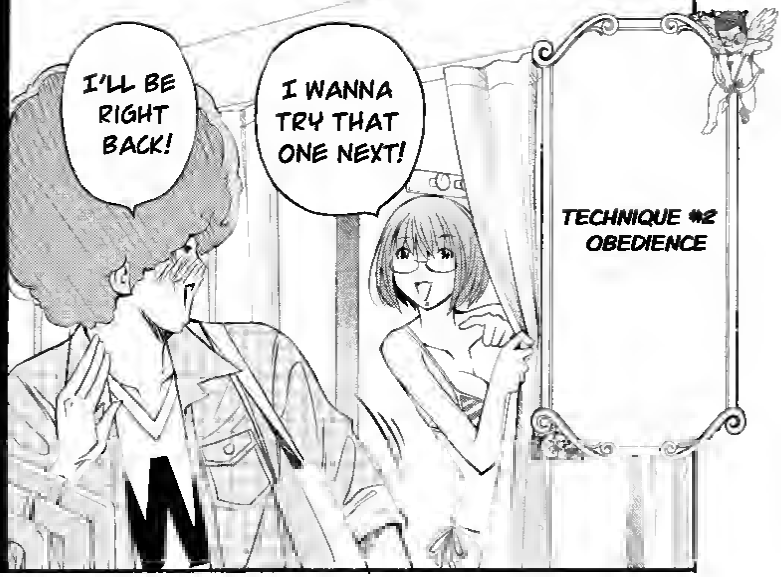
BINGO.
HE'S WAY OVERREACTING!

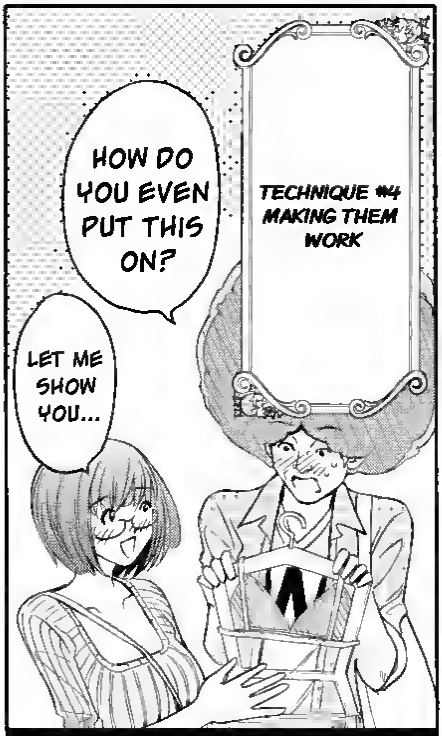
"TSUNAYOSHI" THEORY TECHNIQUE #1
[THE TAIL WAG]
THAT WILD FLAILING IS A BASIC TSUNAYOSHI TECHNIQUE, THE "TAIL WAG!"
AND WHY IS THAT?!
ha ha
wag
BUT SMILES CAN BE INTERPRETED AS FAKE OR FORCED. WHERE AS A WAGGING TAIL ALWAYS MEANS THE DOG IS HAPPY.
wag
wag
wag
A WAGGING TAIL IS EQUIVALENT TO A HUMAN BEING'S SMILE.
BUT IT'S TRUE! YOUR BEAUTY MAKES ALL THOSE ANIME GIRLS LOOK LIKE GARBAGE!
EVEN WHEN PEOPLE TRY TO CALM THEM DOWN BY SAYING, "OKAY, OKAY!" THE SILLY CREATURES KEEP ON WAGGING.
JEEZ, YOU DON'T HAVE TO LAY IT ON SO THICK!
BECAUSE THEY'RE BURNING EXCESSIVE CALORIES FOR NO REASON!

OKAY, OKAY, ENOUGH!
..THANK YOU, THOUGH...
BUT IT'S THAT VERY POINTLESSNESS THAT WARMS THEIR HEART!
THEY CAN'T HELP BUT THINK, "HOW ADORABLE!"
WASEDA-KUN.


TSUNAYOSHI THEORY TECHNIQUES.
AND THERE ARE MORE

LET THE WOMAN FEEL THE SENSE OF SUPERIORITY THAT COMES WITH BEING IN CHARGE.

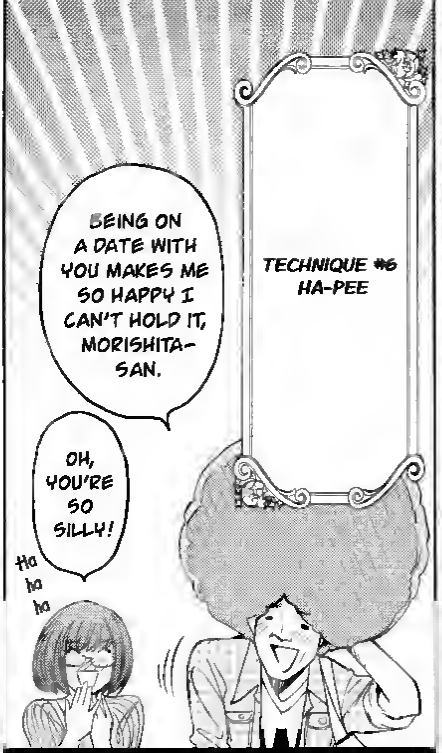




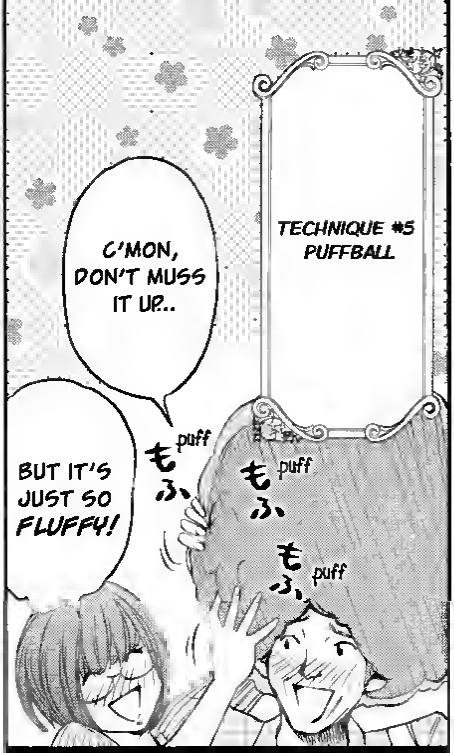
BY MAKING THEM DO THINGS FOR YOU, THEY START TO THINK, "HE'D BE LOST WITHOUT ME."

*CAUTION: OVERUSE CAN RESULT IN BEING CONSIDERED REALLY ANNOYING

NORMALLY DOGS OBEY THEIR MASTERS. BUT THERE ARE TIMES WHEN THEY GET EXCITED ON A WALK AND START PULLING THEIR MASTERS ALONG. SOMETIMES, YOU MUST LEAD HER.



SOMETIMES DOGS GET SO OVER-EXCITED THEY LOSE CONTROL OF THEIR BLADDERS. IMPLY THE SAME THING IS HAPPENING TO YOU WHEN A GIRL GIVES YOU A COMPLIMENT AND YOU'LL GET A LAUGH.

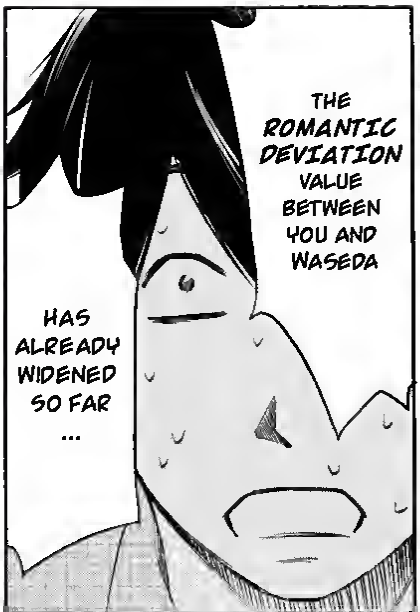


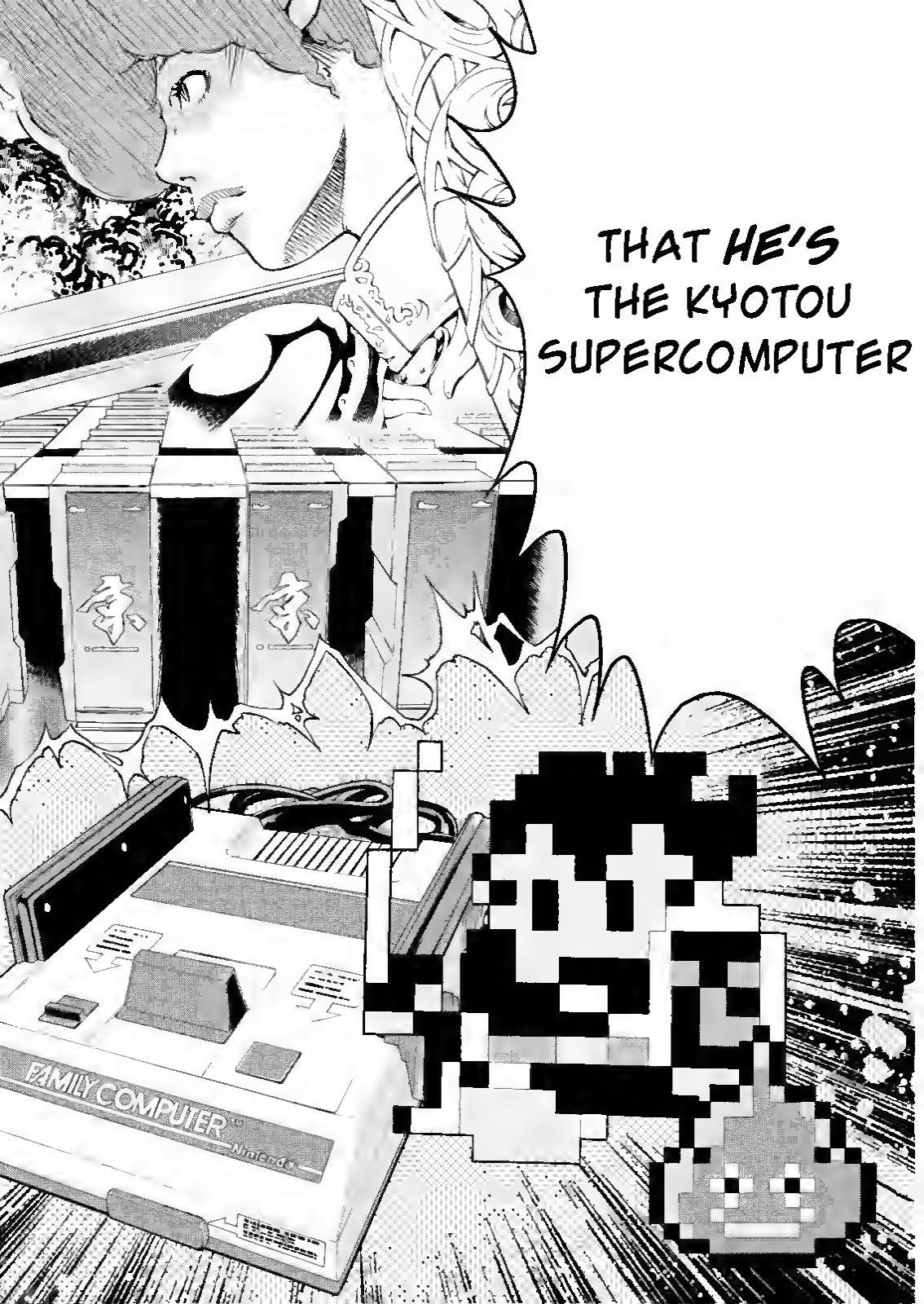
A BIG PUFFBALL IS FUN TO TOUCH WEAR OR STYLE SOMETHING PUFFY →

GIRLS WANT TO TOUCH IT →

YOU GET SOME SKIN TO SKIN CONTACT →

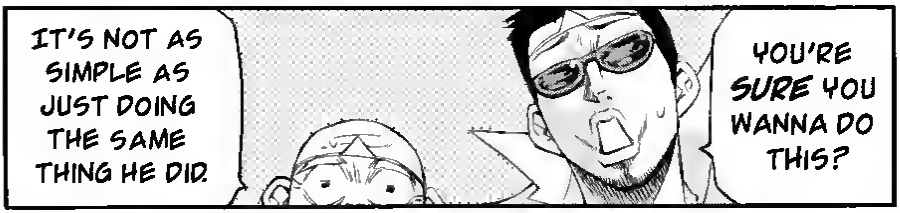
THE RELATIONSHIP GETS MORE INTIMATE!

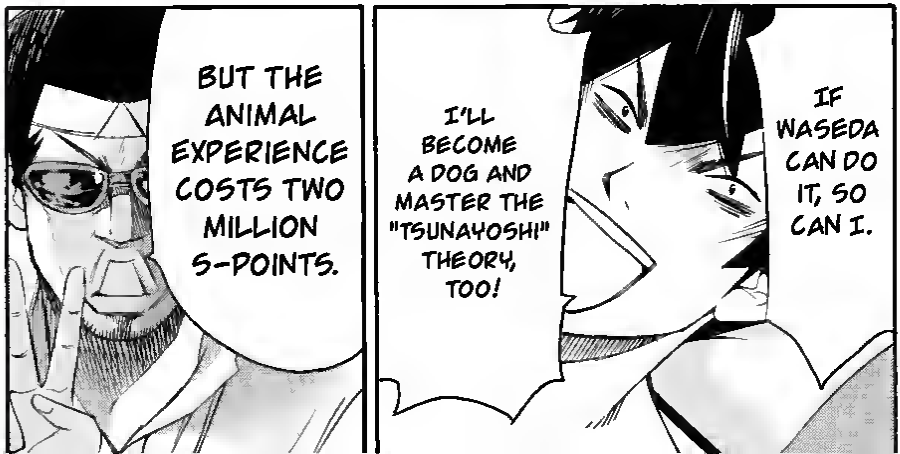



THAT HE'S
THE KYOTOU
SUPERCOMPUTER
FAMILY COMPUTER
Nintendo

IT'S...
THAT BIG...
SORRY WE TOOK SO LONG.
LET'S GET SOME FOOD!
SIGH
NOOOOOO!
Dash
?
AND YOU'RE AN 8-BIT FAMICOM!

LET'S GET THIS SHOW ON THE ROAD!

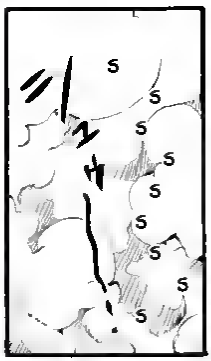

IT'S NOT AS SIMPLE AS JUST DOING THE SAME THING HE DID.
YOU'RE SURE YOU WANNA DO THIS?


BUT THE ANIMAL EXPERIENCE COSTS TWO MILLION S-POINTS.
I'LL BECOME A DOG AND MASTER THE "TSUNAYOSHI" THEORY, TOO!
IF WASEDA CAN DO IT, SO CAN I.

WHA-
WHATEVER, POPPY WILL COVER ME!

HELLO, SPIRIT WORLD BEAUTY CLINIC?
FINE, FINE.

NOW!
MAKE WITH THE TSUNAYOSHI!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S
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S
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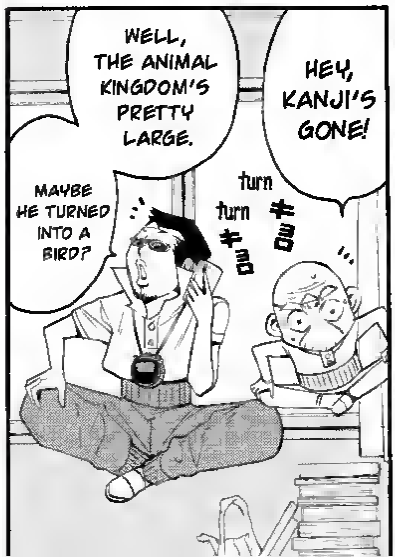
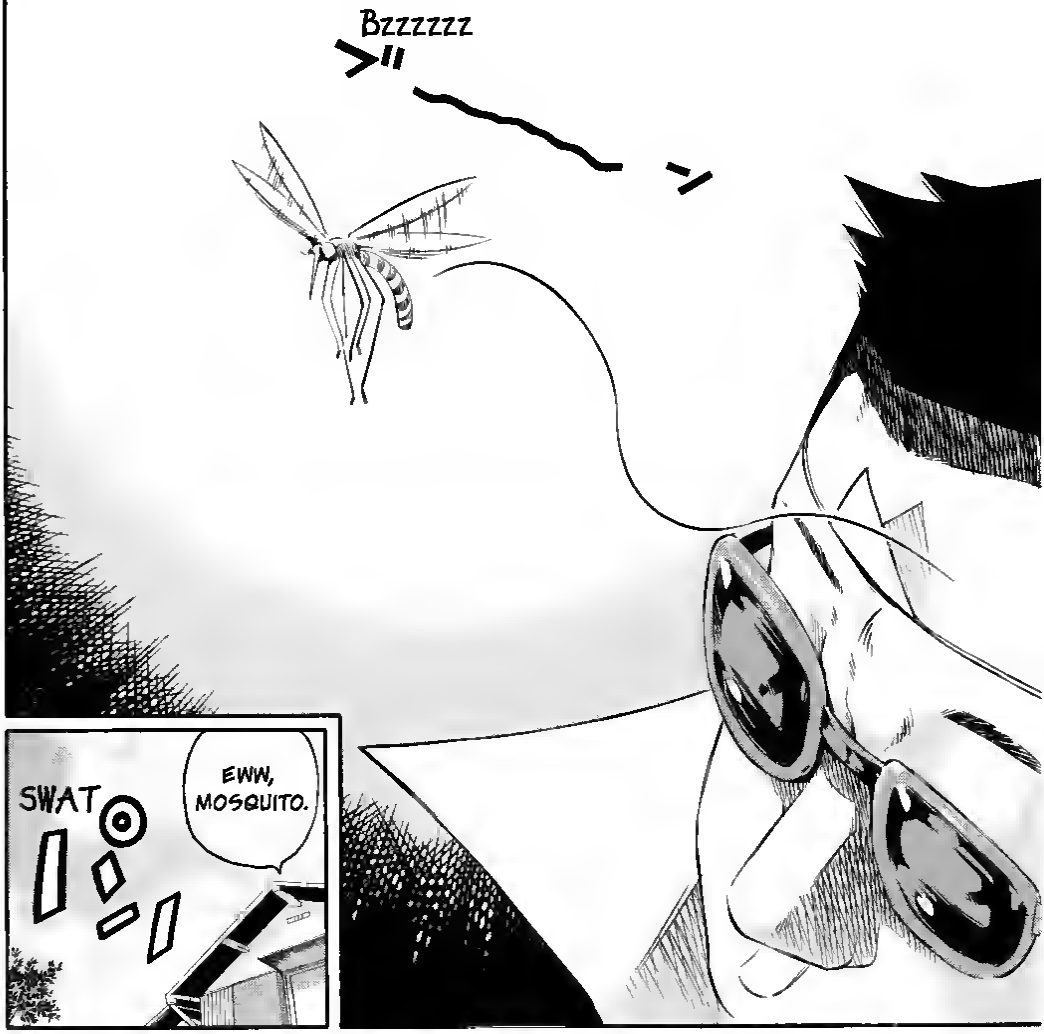
POOF


WELL, THE ANIMAL KINGDOM'S PRETTY LARGE.
HEY, KANJI'S GONE!
MAYBE HE TURNED INTO A BIRD?
turn
turn
キョロ
キョロ

pff
モク
pff
モク
pff
モク
pff
モク
!?



THE "TSUNAYOSHI" THEORY

REALIZE THAT DOGS, CATS AND THE LIKE ARE SUPERIOR COMMUNICATORS. LOOK TO THEM AS TEACHERS AND EMULATE THEIR TECHNIQUES.

THIS CHAPTER'S THEORY

AIYA, HELP ME!
I'M DOOOO OOMED!

WHUMP
I SCREWED UP BIG TIME!
ガラ Slide
WHAT'RE YOU BITCHING ABOUT NOW?
Masaki Satou
[Original Theory] Kaiya Mizuno
[Love Theory]

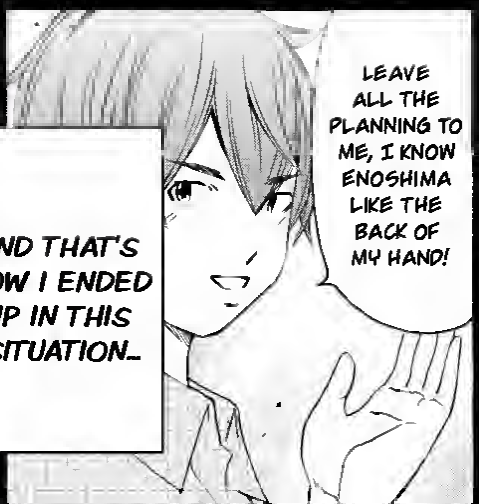
ENOSHIMA?
TOMORROW I'M GOING TO ENOSHIMA WITH SAKI-SAN!
Lecture 28: The "Away Game" Theory (Part 1)

ENOSHIMA?
YEAH, YEAH, I'LL TOTALLY GO!

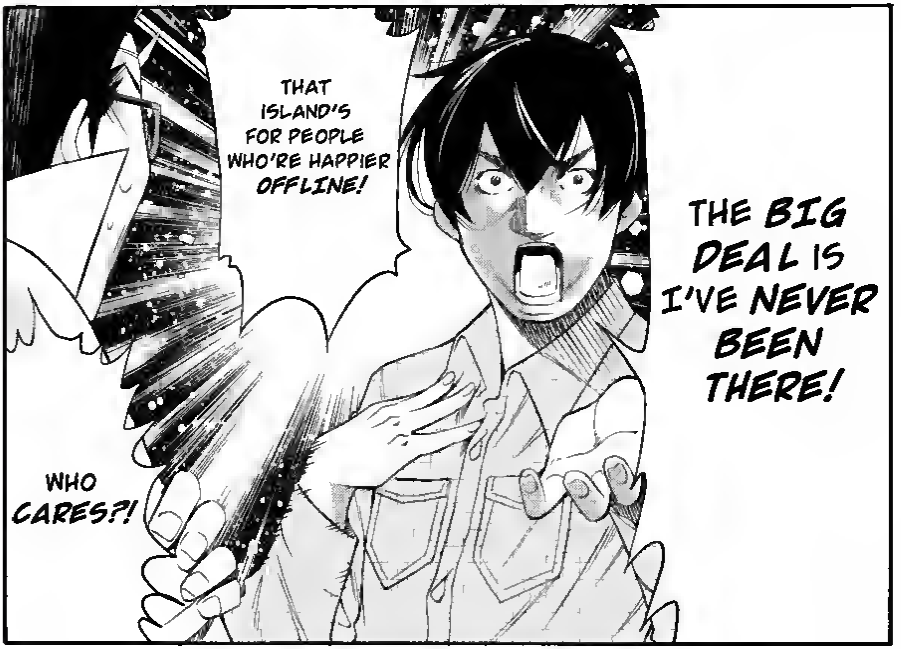
YOU JUST BOUGHT A NEW BIKINI IN SHIBUYA THE OTHER DAY, RIGHT?
IF IT'S JUST THE FOUR OF US I CAN DRIVE.
AWESOME!

URK-
YAMAHATA-KUN, HAVE YOU BEEN THERE A LOT TOO?!

I LIKE ENOSHIMA, TOO!
MY FAMILY USED TO GO TO ENOSHIMA ALL THE TIME WHEN I WAS A KID..


AND THAT'S HOW I ENDED UP IN THIS SITUATION..
LEAVE ALL THE PLANNING TO ME, I KNOW ENOSHIMA LIKE THE BACK OF MY HAND!

WOW!
UHH... YEAH, YOU KNOW, PRETTY MUCH WHENEVER THE MOOD STRIKES...

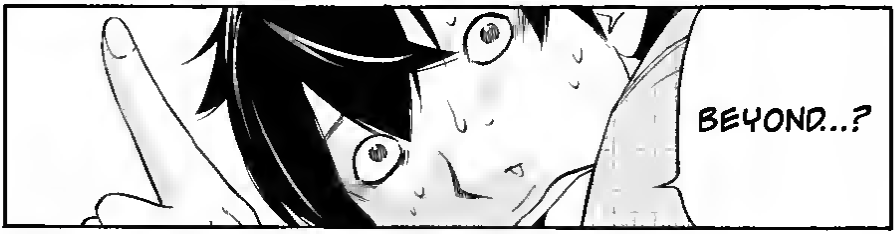


OH, FINE, I'LL TEACH YOU WHAT TO DO!
I JUST WANTED TO SHOW I LIKE THE SAME THINGS SAKI-SAN DOES...
writhe
I THOUGHT I TAUGHT YOU TO USE THE "HOME FIELD" THEORY ON DATES, FOOL.
IT'S OVER, SHE'S GONNA HATE ME FOREVER!
gloccom

*THE "HOME FIELD" THEORY

ON A DATE, ESPECIALLY A FIRST DATE, TAKE THE GIRL SOMEWHERE YOU KNOW WELL. SOMEWHERE YOU CAN REALLY SHINE.

IT'S TIME TO GO TO THE NEXT LEVEL OF DATING THEORY, BEYOND THE "HOME FIELD!"


BEYOND...?

THIS THEORY DEMANDS A LOT OF EFFORT IN ORDER TO WORK PROPERLY,
YOU UP FOR IT?
Y-YES!

YARAHATA-KUN, HURRY, HURRY!
tak だっ
tak だっ
tak だっ
haa はぁ
haa はぁ
SORRY, EVERYONE!
YK

WHEW, WE BARELY MADE IT.
huu はぁ
YARAHATA-KUN, YOU BROUGHT TOO MUCH LUGGAGE!
SORRY ABOUT THAT.
huu はぁ
huu はぁ
huu はぁ
huu はぁ
ゴッ
THUMP

AAAH, NICE AND COOL...
SCOWL
batunk
ガタン!
batunk
ゴゴン!

MORISHITA-SAN WAS MORE THAN HAPPY TO DRIVE US!
WHOA THERE-
WHY ON EARTH DID YOU SUDDENLY START INSISTING WE TAKE THE TRAIN?!

ARE YOU GOING TO MAKE THE GIRLS STAND UP THE WHOLE TIME?!
AND YOU WERE SO LATE WE COULDN'T EVEN GET SEATS!

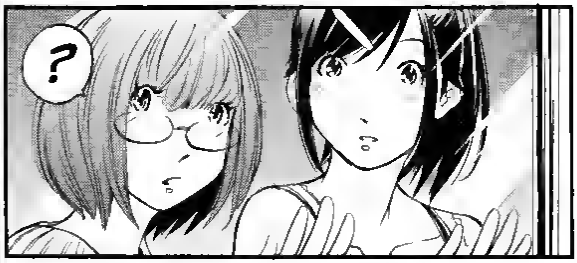
HUH?!
IT'S ALL GOOD.

REMEMBER, ENOSHIMA'S MY BACKYARD.
WHA-

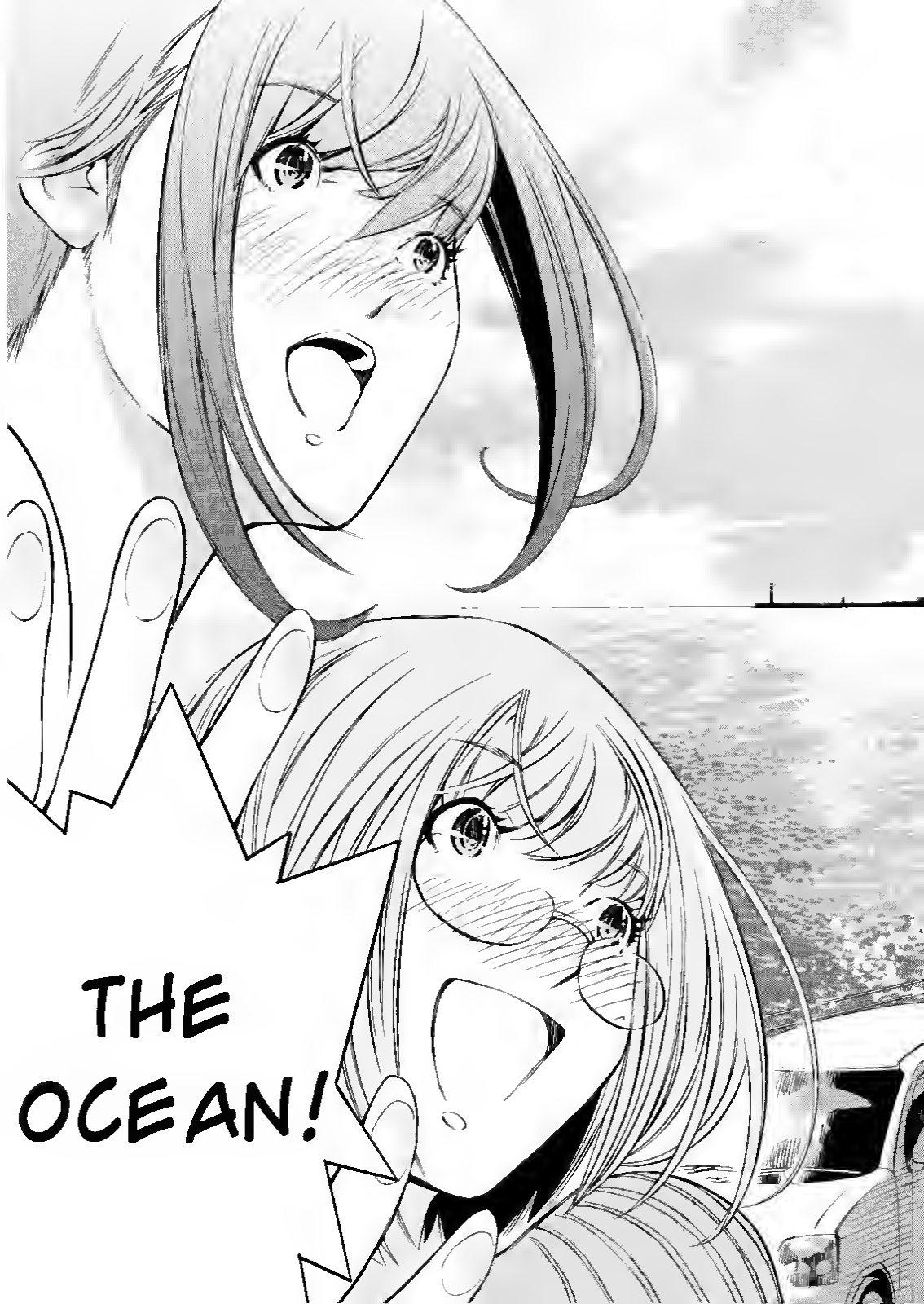
AH.
IF WE BREAK UP, IT'S GOING TO BE YOUR FAULT, YARAHATA!
Gaah
WHY ARE YOU ACTING SO COCKY?

GAGAGA
ガッガッガ
GAGAGA
ゴッゴッゴ
GOGOGON
ガッガッガ

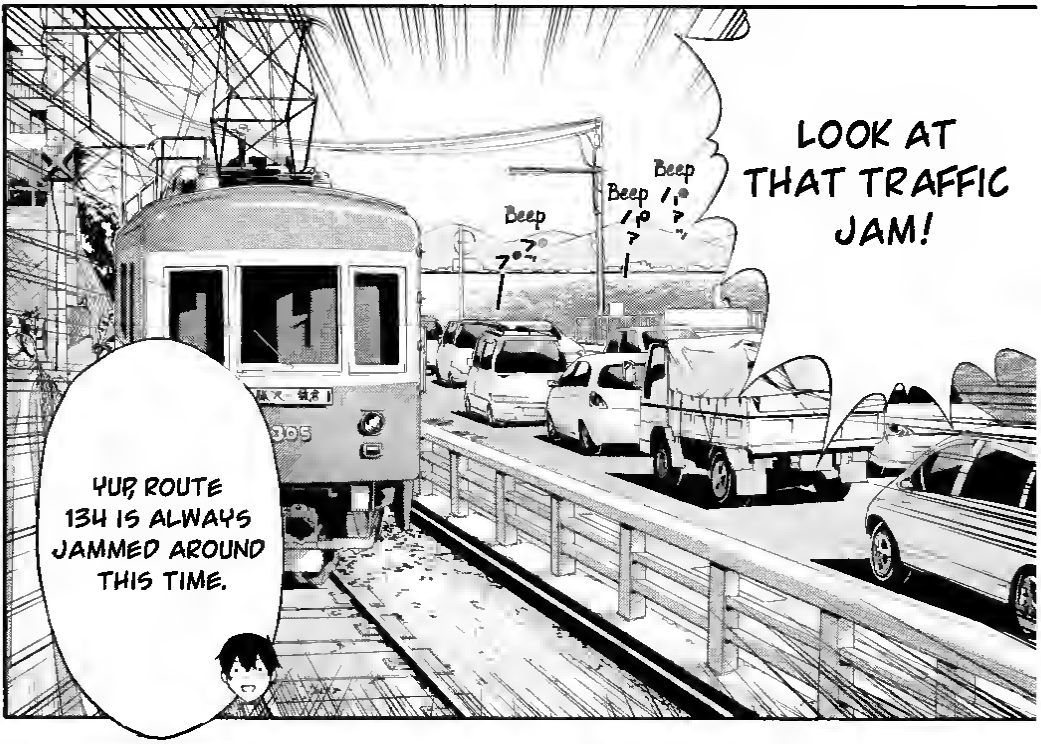
HERE IT COMES.
LOOK OUT THE WINDOW.


?

GATATAN
ガッガッガ
GATATON
ゴッゴッゴ
305

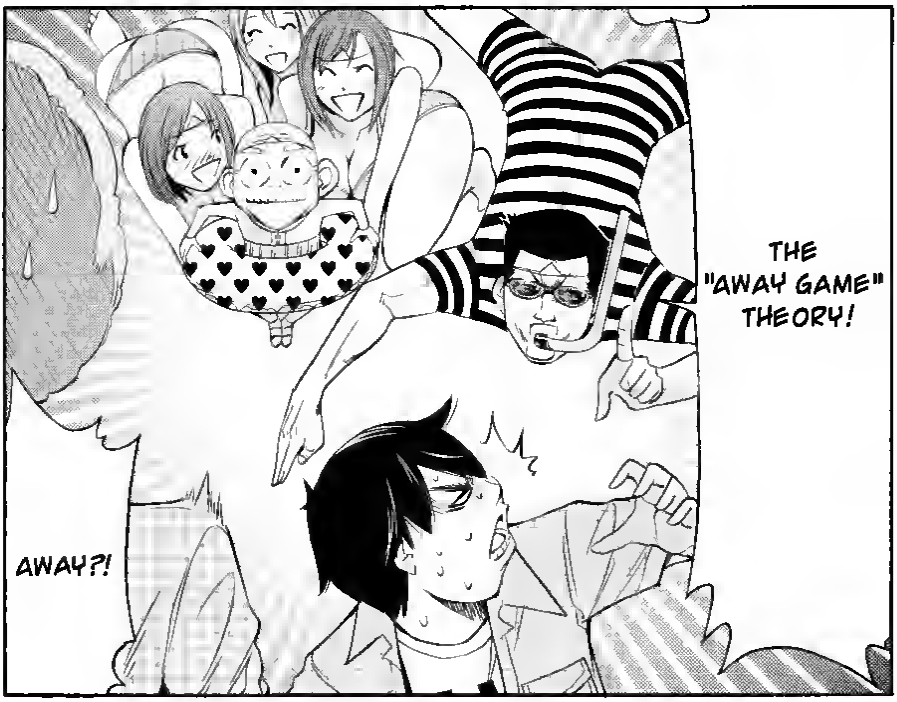

THE
OCEAN!

WHOA-
OH, WOW!
THE ROUTE COMING FROM INAMURAGASAKI RUNS RIGHT ALONG THE WATER, YOU GET A BETTER VIEW STANDING UP.


LOOK AT THAT TRAFFIC JAM!
Beep
Beep
Beep
YUP, ROUTE 134 IS ALWAYS JAMMED AROUND THIS TIME.

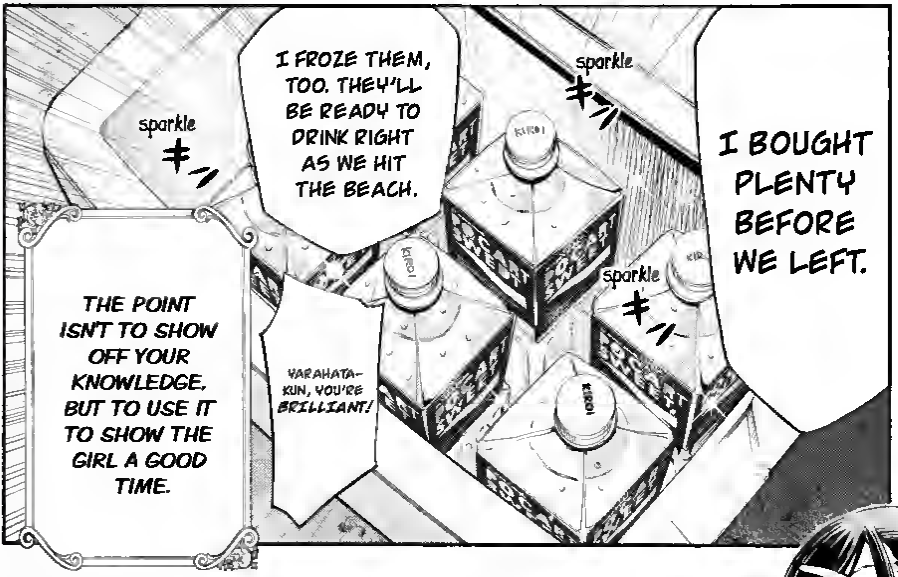
FEELS LIKE WE OUTSMARTED EVERYONE ELSE!
IF WE'D DRIVEN WE'D BE STUCK IN THAT MESS, TOO.

YUP, IT'S A LOVE THEORY.
YARAHATA, IS THIS A-


THE "AWAY GAME" THEORY!
AWAY?!

I KNOW ENOSHIMA LIKE THE BACK OF MY HAND.
THROW UP A BIG HURDLE BY ACTING LIKE YOU KNOW ALL ABOUT A PLACE THE GIRL LIKE OR IS FAMILIAR WITH.
click カチャ
click カチャ
THEN, LATER YOU GO ON THE WEB AND RESEARCH THE HELL OUT OF IT. THAT'S THE "AWAY GAME" THEORY!

NEVER FEAR.
flip
THEY'RE GONNA SELL OUT OF DRINKS BEFORE WE EVEN GET INSIDE.
chitchat
chitchat
gather
gather
OH, JEEZ, THE STORE'S PACKED!
THINGS THAT AREN'T IN A GUIDEBOOK. LIKE LOCAL KNOWLEDGE. IS SUPER EFFECTIVE.


I FROZE THEM, TOO. THEY'LL BE READY TO DRINK RIGHT AS WE HIT THE BEACH.
sparkle
sparkle
sparkle
I BOUGHT PLENTY BEFORE WE LEFT.
THE POINT ISN'T TO SHOW OFF YOUR KNOWLEDGE. BUT TO USE IT TO SHOW THE GIRL A GOOD TIME.
YAHATA-KUN, YOU'RE BRILLIANT!

AND ONCE YOU'VE SUCCESSFULLY USED YOUR KNOWLEDGE TO PLEASE HER.

SHE'LL PLACE
A TREMENDOUS
AMOUNT OF
FAITH IN YOU
FROM THEN ON!

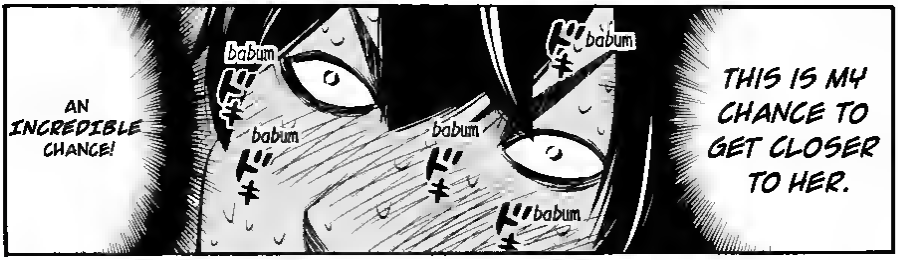
?
HEY, WHERE'D HE GO?
NOTHING LIKE A TEENY BIKINI, EH, AIYA?
I'LL SAY.
AAH, SAKI-SAN'S SO PRETTY...

LEMME SHOW YOU WHERE -
YARAHATA
OH, THE BATHROOMS-
ME, TOO!
I'M GONNA RUN TO THE RESTROOM, YARAHATA.

flop
WHEW, WHAT A BLAST!
SAKI-SAN...

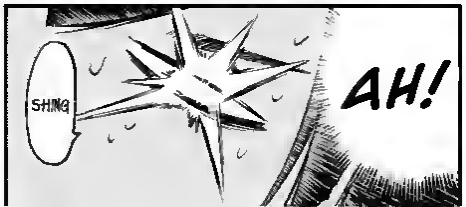
IT'S
JUST THE
TWO OF US.

Whew
フはぁー
OOH, IT'S ALL ICY!
ARE BY OURSELVES!
SAKI-SAN AND I
Love-Theory


AN INCREDIBLE CHANCE!
babum
babum
babum
babum
babum
THIS IS MY CHANCE TO GET CLOSER TO HER.

LIKE JELLYFISH!
LOOK, THERE'RE SO MANY PEOPLE OUT THERE IT'S LIKE NOT EVEN SWIMMING, JUST FLOATING ALONG
HAHAHA, YOU'RE RIGHT.

BUT WHAT PLAN SHOULD I GO WITH? THE AQUARIUM? THE SCENIC VIEW? THE COUPLE'S CAVERNS? WAIT, HOW DO I EVEN ASK HER TO GO SOMEWHERE?


SHING
AH!

Masaki Satou
[Original Theory] Keiya Mizuno

[Love Theory]

Lecture 29: The "Away Game" Theory (Part 2)

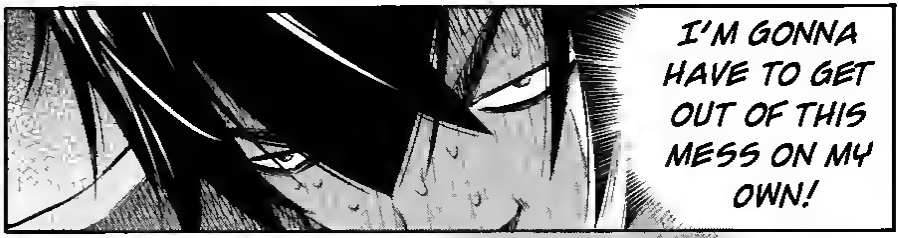
I DIDN'T KNOW THERE WERE ANY ON ENOSHIMA.
IT'S REALLY SMALL, SO IT'S EASY TO OVERLOOK.
I CAN'T WAIT!
THEY DO JELLYFISH NOW, TOO.
yay
yay
ワイ
ワイ
LOOK, OCTOPUS WAFERS!
JELLYFISH?
FSSSHHHHH~

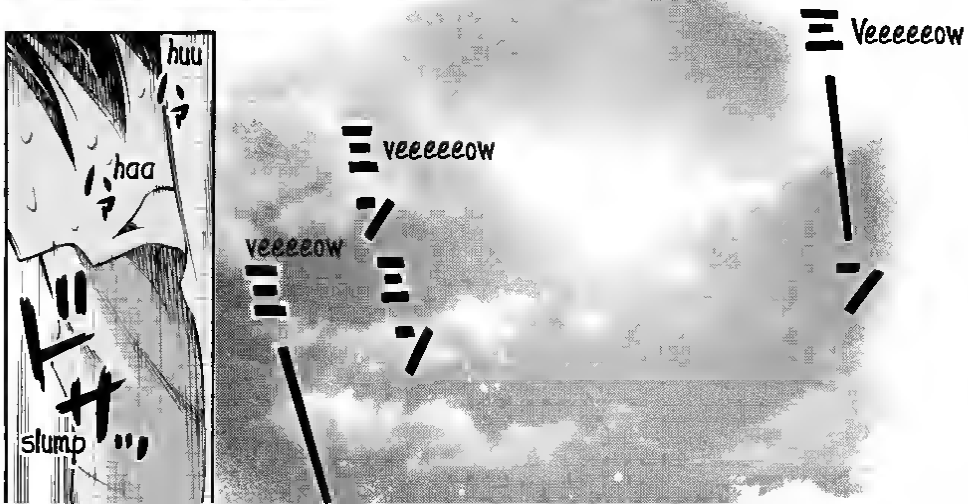
R-REALLY?
YES! YES! YES!
IT'S SO MUCH MORE FUN WHEN YOU'RE WITH SOMEONE WHO KNOWS THE AREA.
IT'S JUST AROUND THE CORNER-
KY
A GRAVEYARD?!
!!?
Satou

UHH...
OH, IT MUST'VE BEEN ONE MORE BLOCK-
HAHAHA... THAT'S WEIRD..
DID I GET...
LOST?

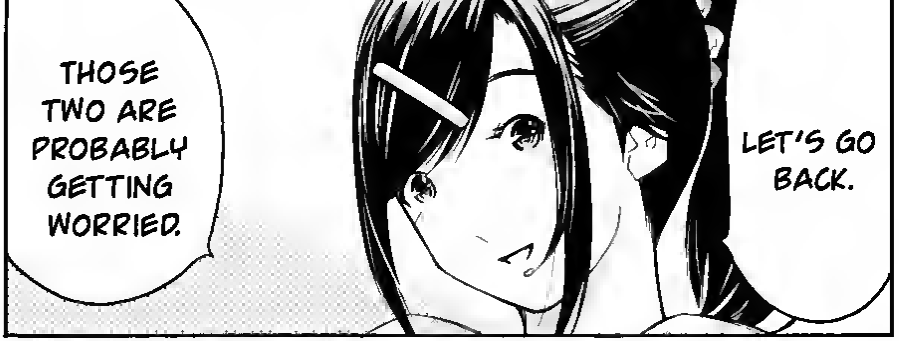
I JUST FOUND OUT ABOUT THAT BEACH THIS MORNING, I MUST NOT'VE MEMORIZED THE DIRECTIONS RIGHT!
CRAP CRAP CRAP CRAP CRAP

SHIT, WHY DOES HE ALWAYS DISAPPEAR AT THE MOST CRITICAL MOMENTS?!
AIYA, WHERE ARE YOU?
GET OVER HERE!
slump
OF COURSE, AIYA!
I USED TO GO TO ENOSHIMA A LOT, TOO
Gasp
tikatika
tika


I'M GONNA HAVE TO GET OUT OF THIS MESS ON MY OWN!

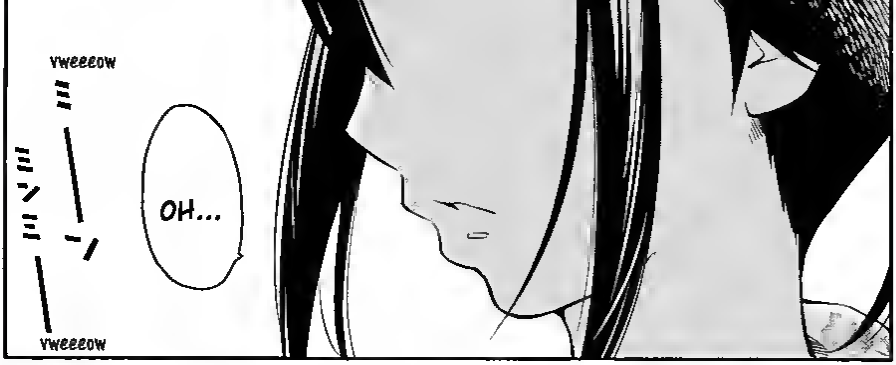

huu
haa
slump
veeeeeow
veeeeeow
veeeeeow

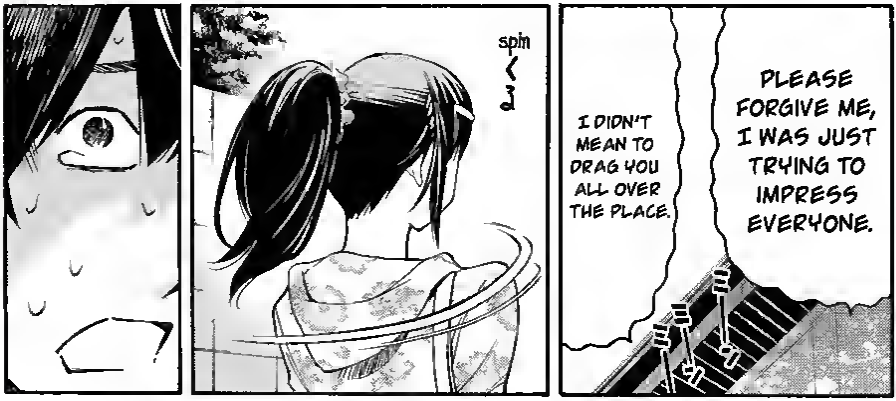
IT... IT WASN'T SUPPOSED TO BE LIKE THIS...
ハァ ハァ ハァ
I JUST-
NO, I'M SURE IT'S NEARBY!
DON'T FEEL BAD YAHATA-KUN, IF YOU FORGOT, YOU FORGOT.
wiggle
wiggle
wiggle
wiggle


THOSE TWO ARE PROBABLY GETTING WORRIED.
LET'S GO BACK.

BAM
しば
I'M SORRY, SAKI-SAN!

I JUST LOOKED UP ALL THIS STUFF AT THE LAST MINUTE! ALL OF IT!
I'VE NEVER BEEN TO ENOSHIMA ONCE!


vweeeow
OH...
vweeeow


spin
I DIDN'T MEAN TO DRAG YOU ALL OVER THE PLACE.
PLEASE FORGIVE ME, I WAS JUST TRYING TO IMPRESS EVERYONE.

Swish
HEEP!
tak
tak
S-Saki-san-

clack
THIS WAY.
hop
hop
hop
grab
O-
OKAY.

SAKI-SAN!
KY
KY
KY
I'LL GET IT!
AH-
S...
!!
KY
THERE IT IS.

HERE!
THIS IS
IT!

NO WAY...
YOU'RE KIDDING! I WAS JUST-
NO, REALLY, WE FOUND IT!
I DON'T BELIEVE IT MYSELF! I AM SO COOL!
SAKI-SAN, THAT WAS AWESOME! DO YOU HAVE ESP OR SOMETHING?!
THE PRIVATE BEACH!

OH, THERE'S YARAHATA.
WHAT'RE YOU GUYS DOING?

BUT HOW DID YOU TWO GET THERE?
I THOUGHT YOU WENT TO THE BATHROOM.
OH, WELL, UH...
HAHAHA
...
YOU DIVINED YOUR WAY THERE WITH YOUR SANDAL?

I STILL HAD SAKI-SAN WANDERING ALL OVER CREATION.
step
NO,
step
WHAT'S WRONG, KANJI? ALL'S WELL THAT ENDS WELL, RIGHT?
AIYA!
ANOTHER REASON?
I WONDER IF HE HAD ANOTHER REASON FOR COMING BACK TO THIS WORLD..
HMM
WHERE THE HELL WAS THAT USELESS BASTARD?!
clack
clack
!?
SORRY AGAIN ABOUT EARLIER...
WHAT'S THE HOLDUP YAHATA-KUN?
OH, NOTHING!

THE "AWAY GAME" THEORY

BE BRAVE. PICK A PLACE THE GIRL LIKES OR IS FAMILIAR WITH. MAKE A BIG SHOW OF HOW WELL YOU KNOW IT, THEN JUMP THE HURDLE BY RESEARCHING THE HELL OUT OF IT BEFORE YOU GO.

Love Theory
tak
tak
tak
MORISHITA-SAN, YOUR YUKATA LOOKS SPECTACULAR!
IT'S AS IF AMATERASU HERSELF HAS FINALLY EMERGED FROM THE CAVE!
SORRY I TOOK SO LONG!
OOOH!
ARAHATA
JEEZ, YOU'RE MAKING ME BLUSH...
C'MON, LET'S GO.

Masaki Satou
[Original Theory] Keiya Mizuno

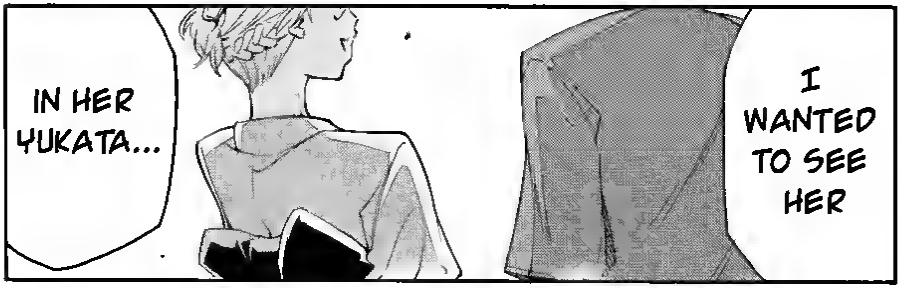
[Love Theory]

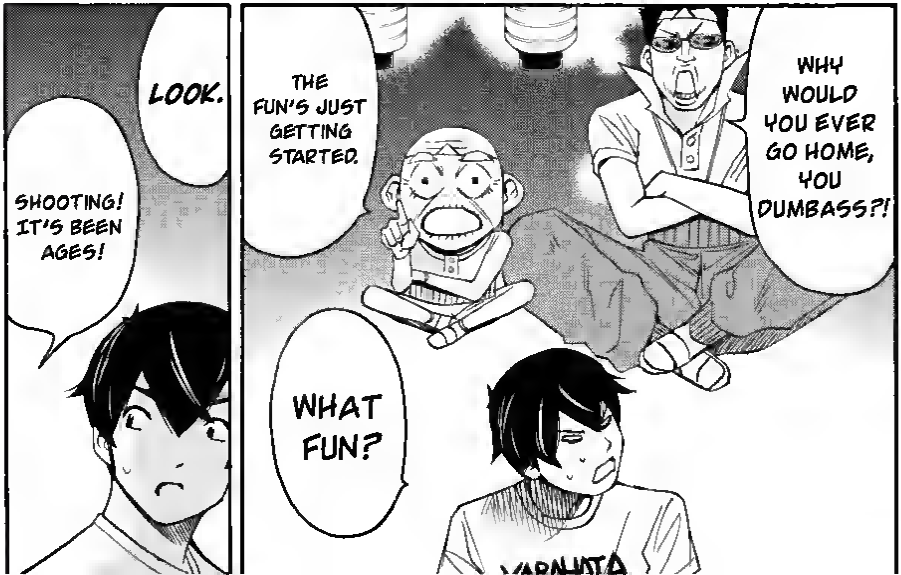
Lecture 30: Graduation...

I FEEL LIKE A THIRD WHEEL.
SO, UMM... I'LL GO OFF ON MY OWN...

THE FOUR OF US WERE SUPPOSED TO COME, BUT SAKI-SAN GOT CALLED INTO WORK...

YEAH, THAT'S NOT TRUE AT ALL.
WHY DO YOU SAY THAT?
YOU KNOW...

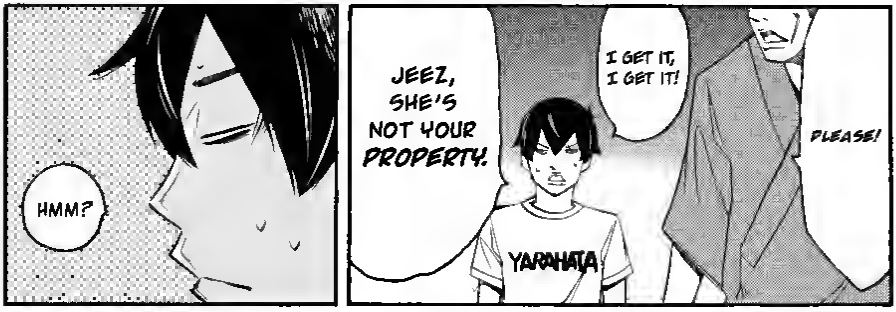

IN HER YUKATA...
I WANTED TO SEE HER


LOOK.
SHOOTING! IT'S BEEN AGES!
THE FUN'S JUST GETTING STARTED.
WHY WOULD YOU EVER GO HOME, YOU DUMBASS?!
WHAT FUN?

SEE THROUGH FABRIC!
カチャ
Kachik

Slide
EXCUSE ME!

おお
ooooh!
READY... AIM...



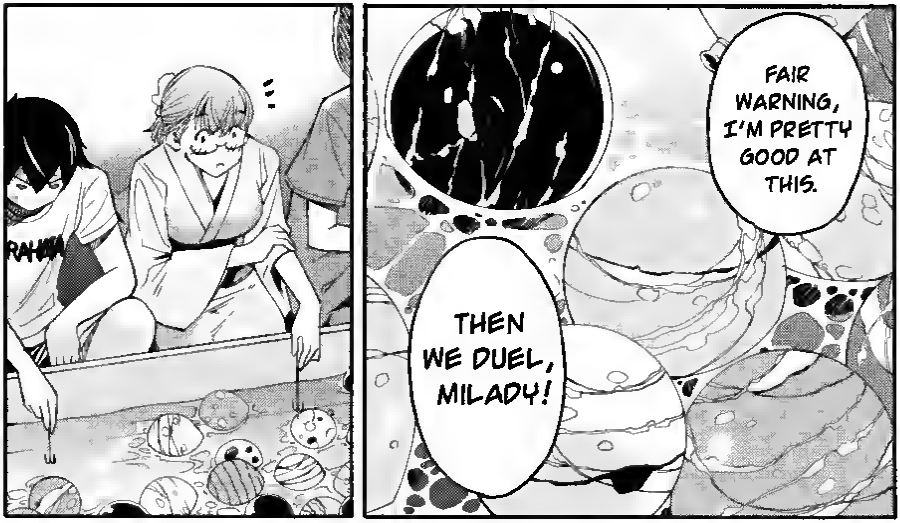
WASEDA AND MORISHITA-SAN REALLY ARE A STEADY COUPLE NOW. THE TWO OF THEM...

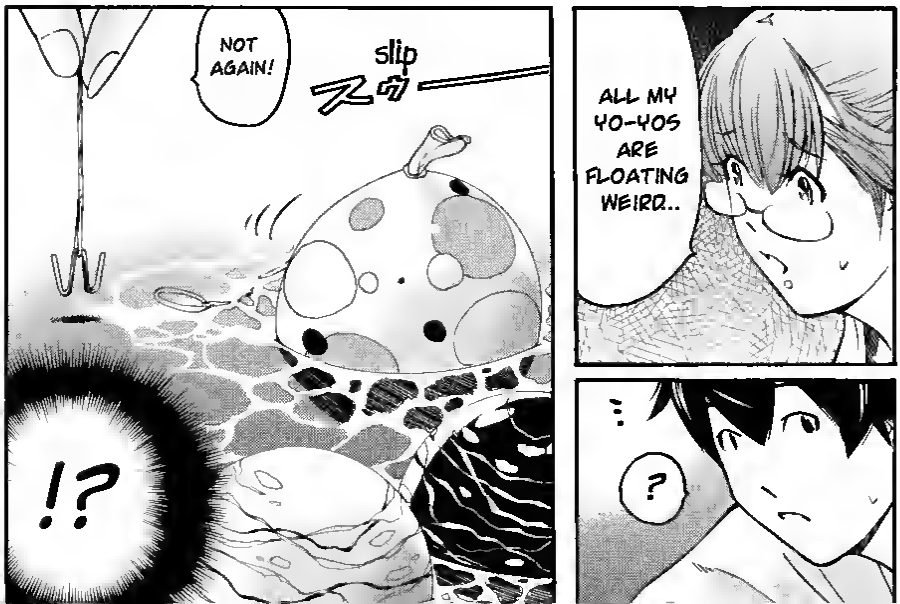
ARE PROBABLY HAVING SEX...
AWWW, I MISSED!
AIM A LITTLE LOWER.

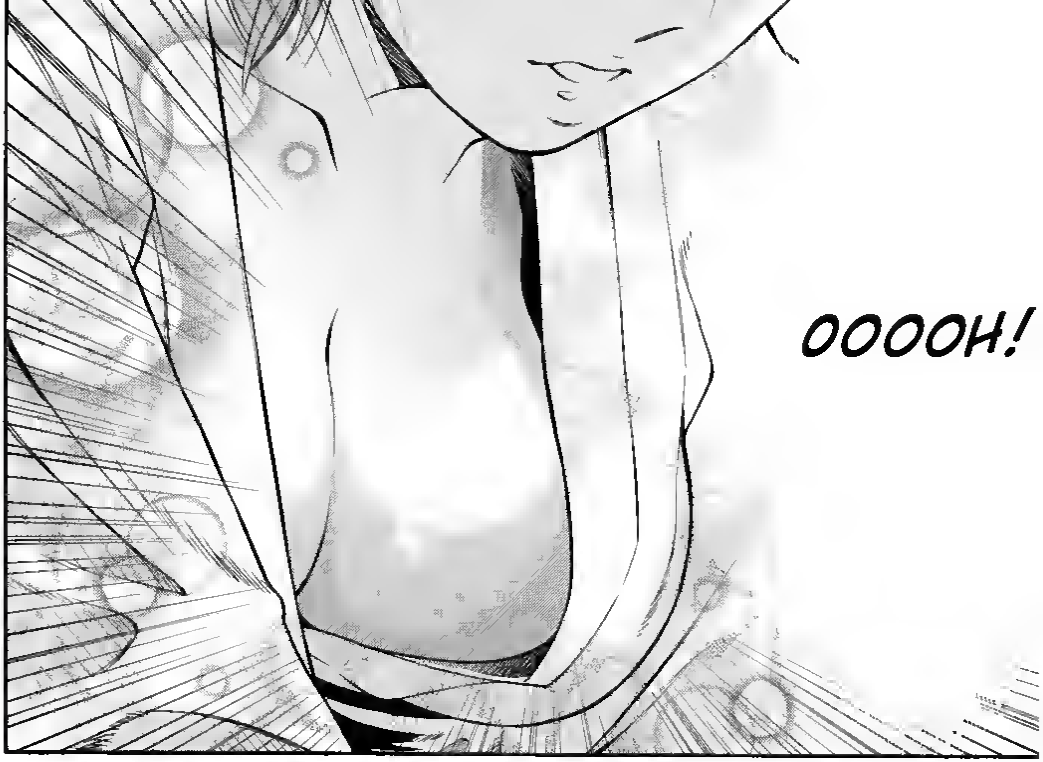
shake
shake
STOP, STOP.
DON'T THINK ABOUT IT.
YARAHATA

MAYBE THEY'RE GOING TO LOVE HOTEL TONIGHT?!

COMING!
LET'S SEE WHO'S THE BEST, YARAHATA!
YO-YO FISHING!
I DO NOT WANT THAT IMAGE IN MY HEAD.

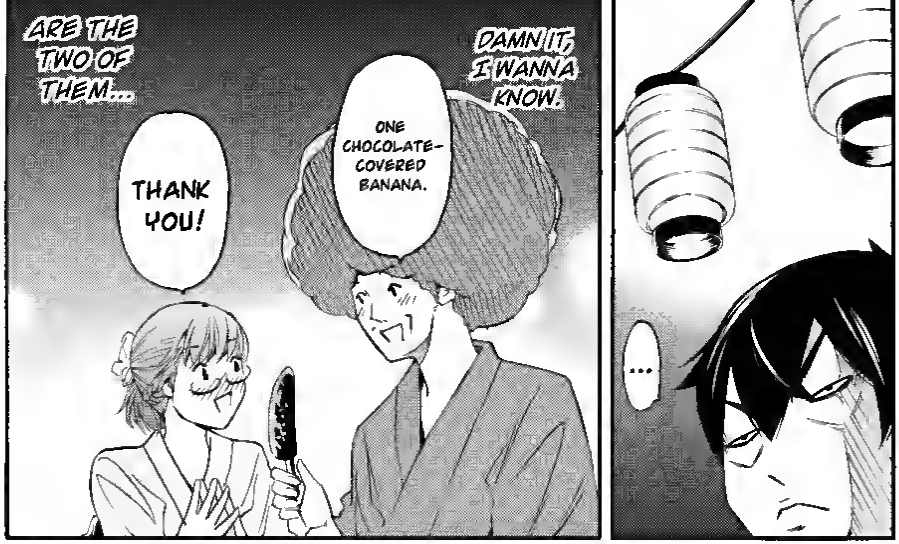

RAHWA
FAIR WARNING, I'M PRETTY GOOD AT THIS.
THEN WE DUEL, MILADY!


NOT AGAIN!
slip
!?
ALL MY YO-YOS ARE FLOATING WEIRD..
?

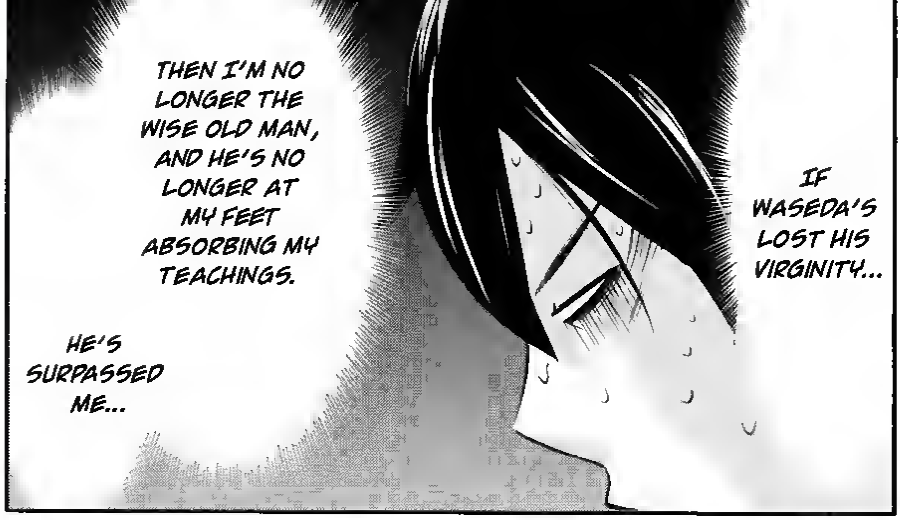

OOOOH!

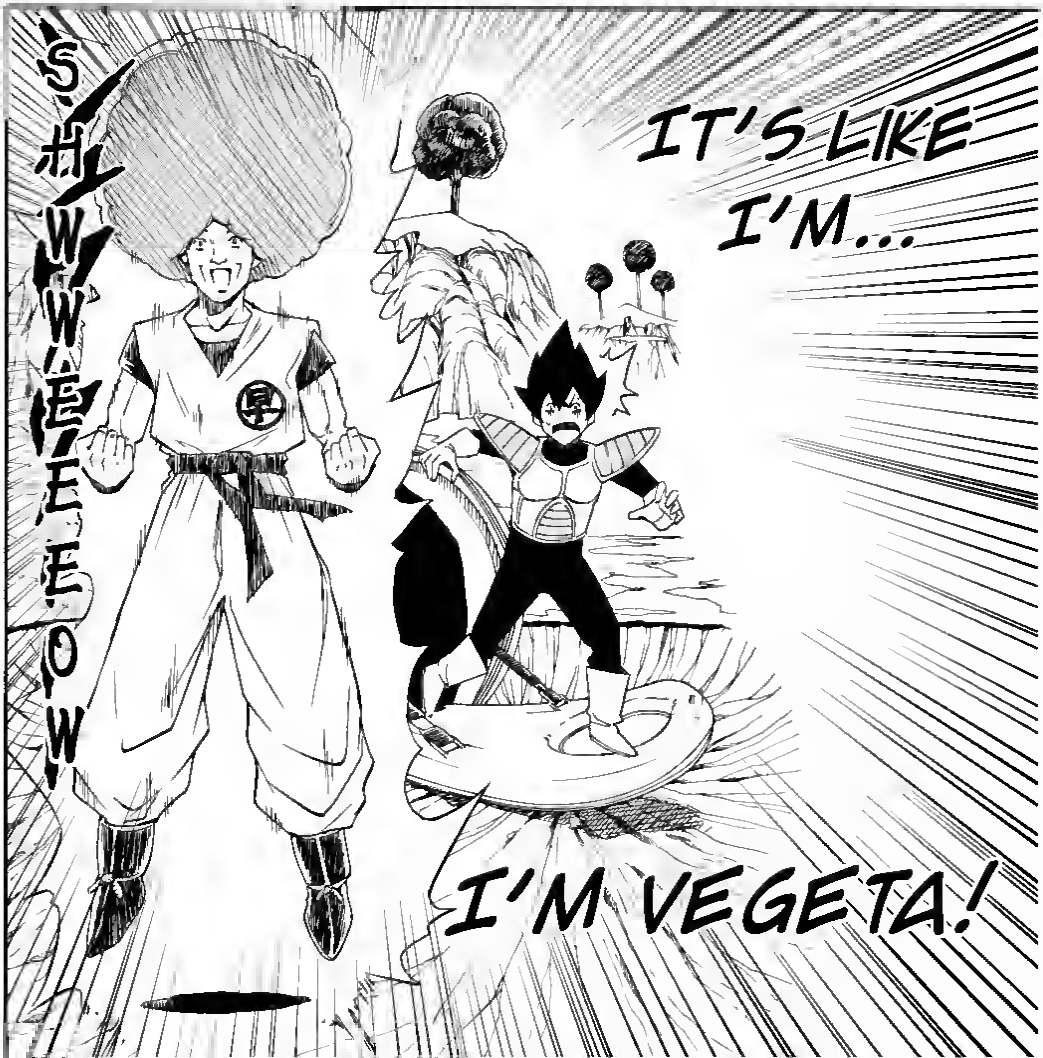
HEY, NOW!
JUST ANOTHER COUPLE DEGREES AND WE'LL SEE THE WHOLE ENCHILADA!

I-I KNOW, I KNOW!
YARAHAT AAAA AAA!


ARE THE TWO OF THEM...
THANK YOU!
ONE CHOCOLATE-COVERED BANANA.
DAMN IT, I WANNA KNOW.
...

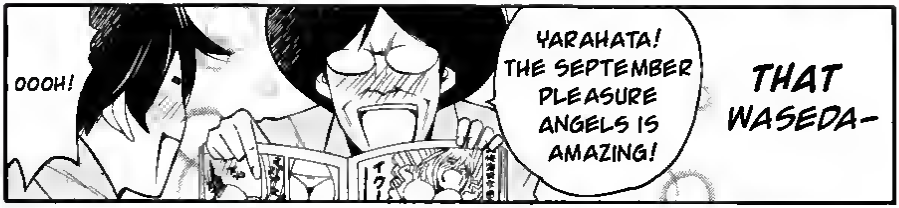
DOING IT?


IF WASEDA'S LOST HIS VIRGINITY...
THEN I'M NO LONGER THE WISE OLD MAN, AND HE'S NO LONGER AT MY FEET ABSORBING MY TEACHINGS.
HE'S SURPASSED ME...


IT'S LIKE I'M...
SHWEEEOW
I'M VEGETA!

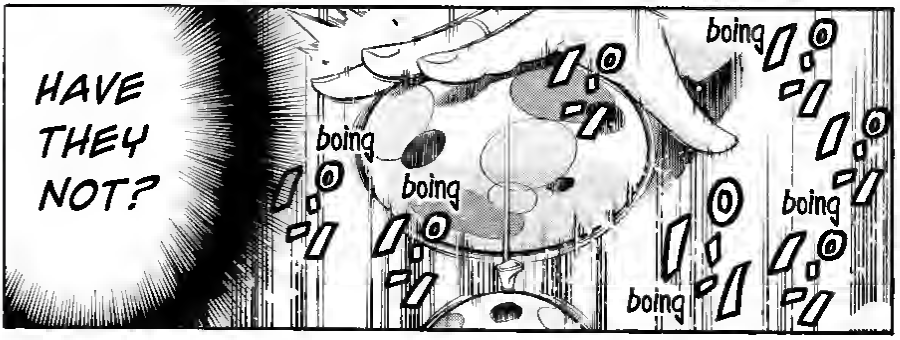
SHAKE
SHAKE
SHAKE
ABSOTIVELY POSOLUTELY IMPOSSIBLE!
NEVER, NEVER, NEVER!

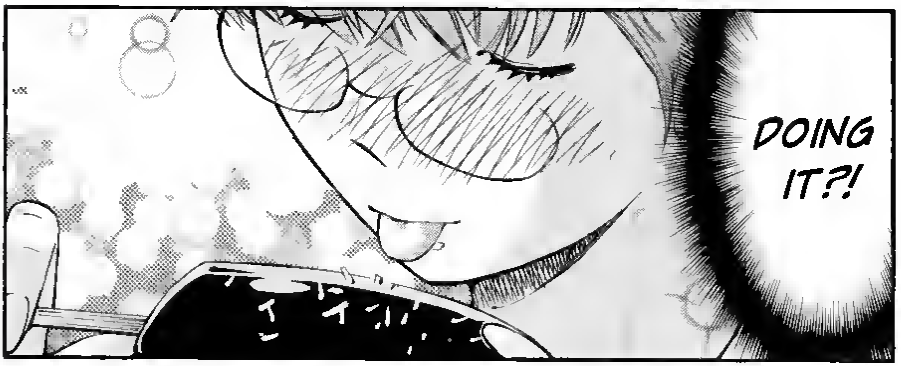
HE COULDN'T EVEN TALK TO WOMEN THREE WEEKS AGO!
THIS IS WASEDA!

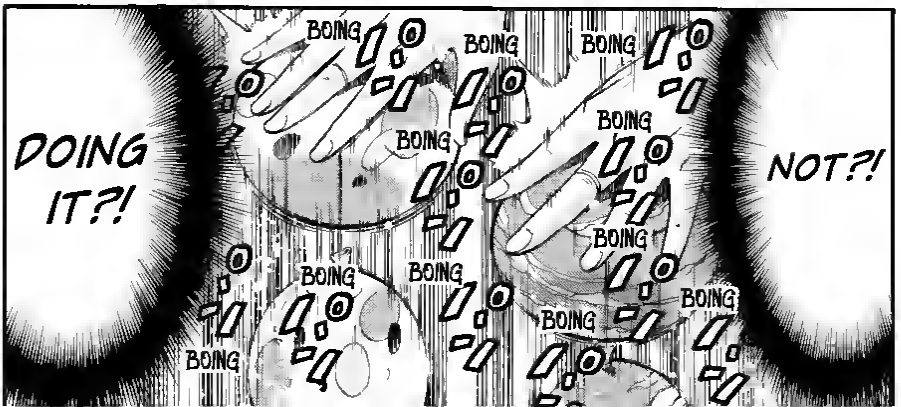

OOOH!
YARAHATA! THE SEPTEMBER PLEASURE ANGELS IS AMAZING!
THAT WASEDA-

WHICH IS IT?!
THE IDEA THAT FOOTBALL HEAD WOULDN'T DO ANYTHING ...
YOU'RE REALLY GOOD!
ON THE OTHER HAND,
boing
boing
boing

HAVE THEY DONE IT?


HAVE THEY NOT?
boing
boing
boing
boing
boing


DOING IT?!


DOING IT?!
NOT?!
BOING
BOING
BOING
BOING
BOING
BOING
BOING
BOING
BOING
BOING

CHOP
SSS!
YARAHATA
splash
ENOUGH YOU DORK, WE'RE NOT LITTLE KIDS!
BOING BOING BOING BOING

WHO'RE YOU CALLING A KID?!
WHOA, REALLY?!
YARAHATA
GAME
DING DING DING DING DING! CONGRATS, SON. YOU WIN SECOND PRIZE, AN M-16 AIRSOFT RIFLE!

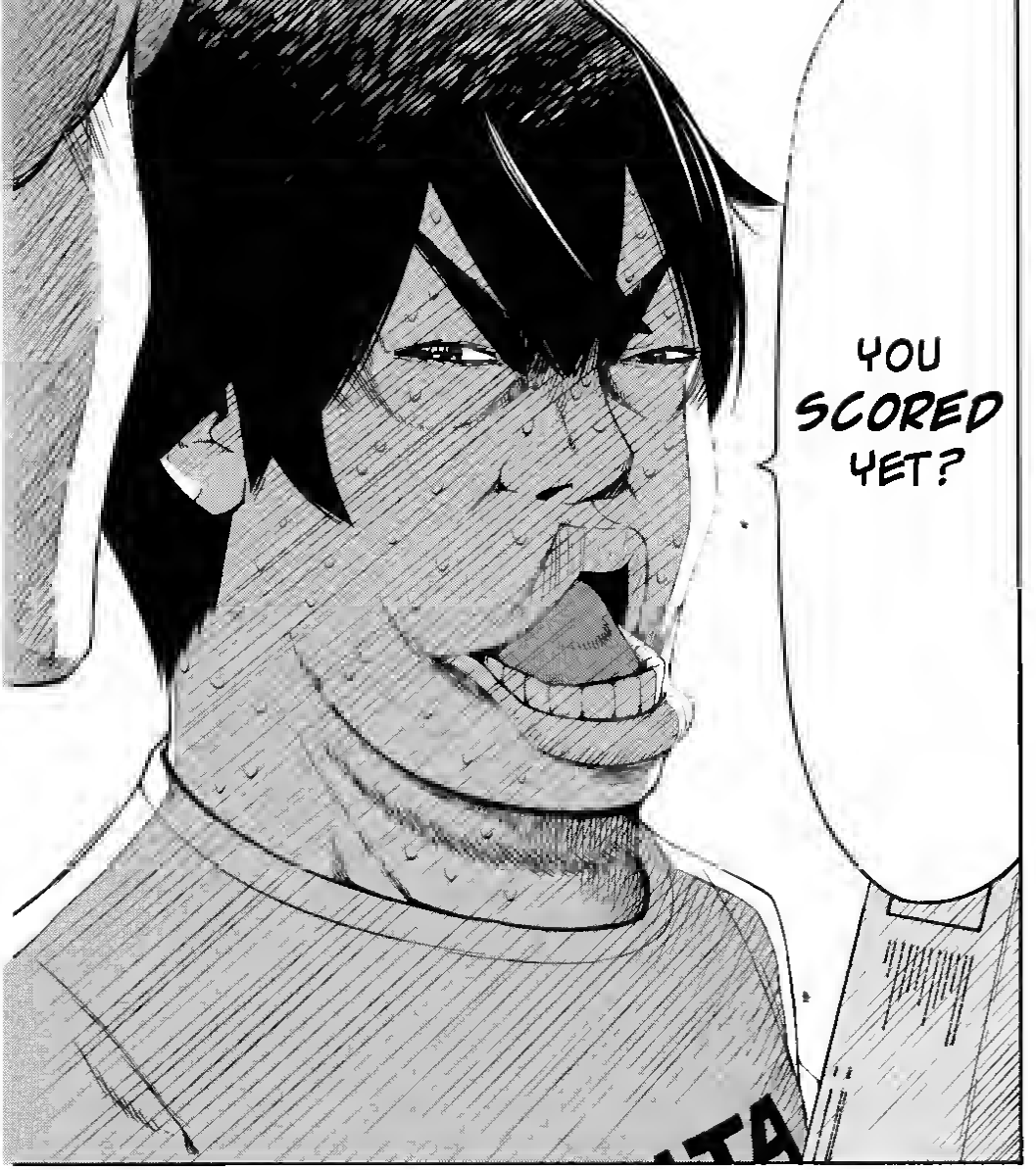
LET'S GO!
OH, IT'S ALMOST TIME FOR THE FIREWORKS!
YOU OKAY?
REALLY. I NEVER KNEW.
SORRY, I'M UHH, ALLERGIC TO YO-YO'S.

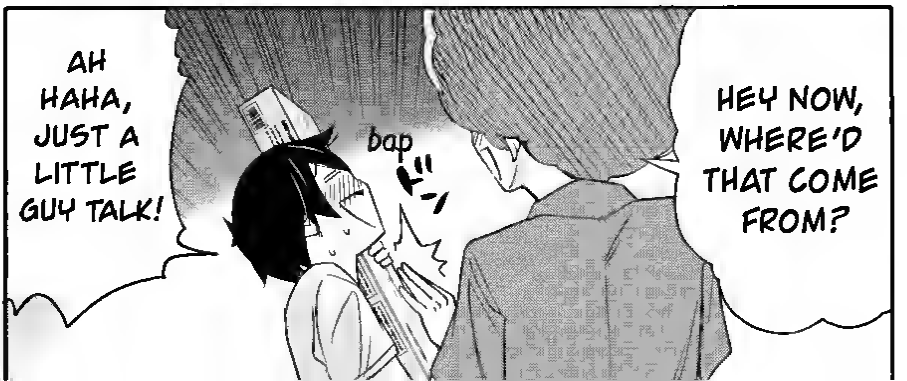
THAT DOES IT, I'LL JUST ASK STRAIGHT UP!

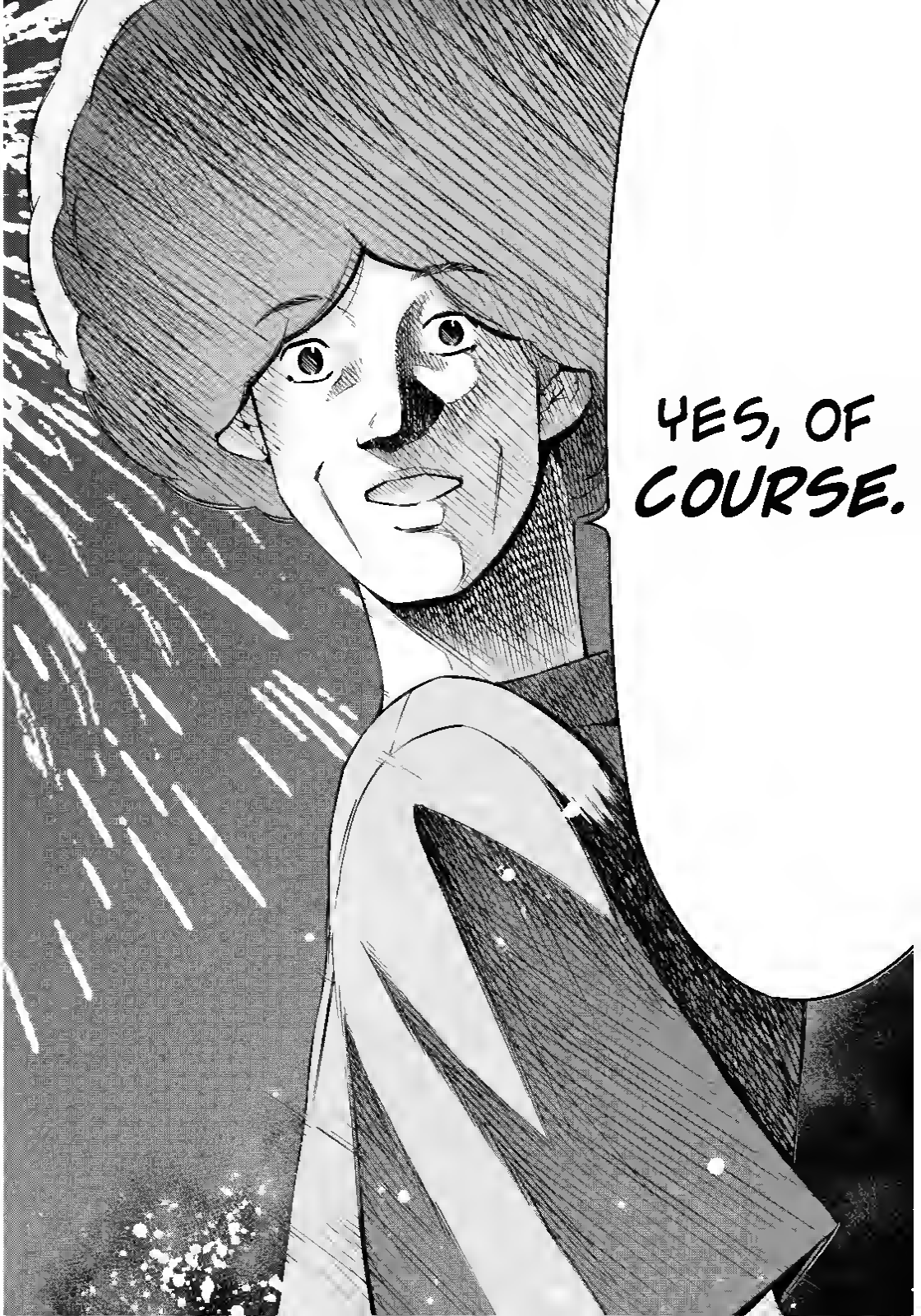
LADIES AND GENTLEMEN, PLEASE TAKE CARE NOT TO SIT OR STAND IN THE STREET.
yay
yay
whoo
whoo

BE NATURAL,
BE NATURAL.
IT'S A PRETTY RUDE TOPIC FOR A FESTIVAL.
SHIT... THIS'S THE KINDA STUFF YOU SHOULD ASK IN THE PUBLIC BATHS WHILE YOU'RE WASHING YOUR JUNK...

SO, WASEDA.
YES?
SHE'S OFF BUYING DRINKS.
HEY, WHERE'D MORISHITA-SAN GO?


YOU SCORED YET?


AH HAHA, JUST A LITTLE GUY TALK!
bap
HEY NOW, WHERE'D THAT COME FROM?


YES, OF COURSE.

Yay!
イェーイ

...OF COURSE.
アー

WHO'RE YOU CALLING CELIBATE?!
COME CELEBRATE, KANJI!
THE GIRL SITTING OVER THERE'S GIVING A GREAT UPSKIRT SHOW!

Masaki Satou
[Original Theory] Keiya Mizuno

[Love Theory]

Lecture 31: The "BTO" Theory (Part 1)

YARAHATA-KUN.
BE GENTLE,
IT'S SO BIG, IT WON'T FIT-
OH, MY GOD.. ARE ALL MEN-
RELAX.
HERE-
JUST RELAX, SAKI-SAN
GY
Squeeze
AA
AA
AA
AH
SLAP
YEAH, RIGHT!

JUST A DREAM...
THOUGHT HE WAS GONNA TEAR IT OFF...
huu はぁ
haah はぁ
Flip
haa はぁ
haah はぁ
haah はぁ
はぁ
WHAT A RIDICULOUS DREAM,
YOU'RE SUCH A VIRGIN.
CAN IT!
AND STAY THE HELL OUT OF MY DREAMS!
IF WASEDA CAN SCORE, I SHOULD BE ABLE TO, TOO.
NOPE.
YOU HAVE A DISEASE.
"VIRGIN ROMANTICIST SYNDROME!"
HUH?!

SIGNS YOU MAY HAVE VIRGIN ROMANTICIST SYNDROME

INSIST ALL GIRLS BE VIRGINS

BELIEVE ANY GIRL WHO CASUALLY TALKS WITH A MAN IS A SLUT

(WRONGLY) ASSUME THAT SHE'S INTO YOU BECAUSE YOUR HANDS TOUCHED WHEN SHE GAVE YOU YOUR CHANGE

BELIEVE EXCHANGING BASIC GREETINGS COUNTS AS TALKING TO A GIRL

YOUR "TYPE" IS AN ANIME CHARACTER

YOUNG MEN WHO NEVER TOUCHED A GIRL WHILE THEY WERE GOING THROUGH PUBERTY ARE MOST SUSCEPTIBLE.

THEY COME TO VIEW THE FANTASY ROMANCES IN MAGAZINES, MANGA, ANIME, AND PORN AS THE NORM END UP INCAPABLE OF GOING ON DATES WITH REGULAR WOMEN.

BELIEVE ASKING SOMEONE OUT IS ON PAR WITH NEGOTIATING NUCLEAR ARMS DEALS

BELIEVE GIRLS DON'T GO TO THE BATHROOM. OR THAT THEY POOP GUMDROPS

(WRONGLY) ASSUME THAT SHE'S INTO YOU BECAUSE SHE GAVE YOU A WET TOWEL TO WIPE YOUR HANDS

ARE CONVINCED THAT NOTHING'S WRONG WITH YOUR PERSONALITY AND THE GIRL IS WRONG TO NOT LIKE YOU

THINK THAT "NO" MEANS "YES"

ARE CONVINCED YOUR SOULMATE IS OUT THERE

LOOKING AT ABALONE MAKES YOU WANT TO PUKE

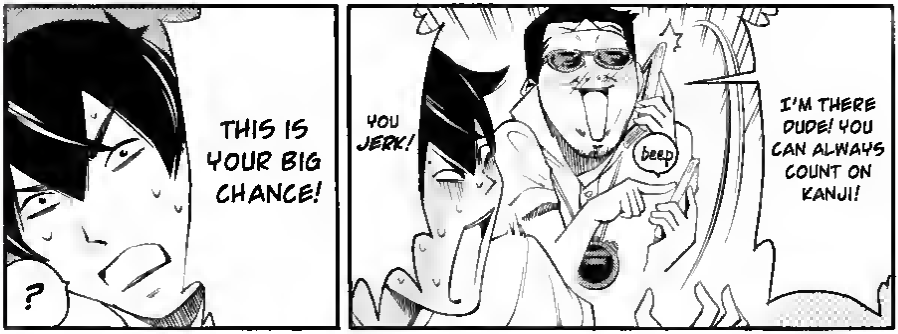
IN THE END, FEEL THAT REAL WOMEN ARE DISGUSTING AND 2D GIRLS ARE SUPERIOR

YOU'LL NEVER GET TO THE NEXT LEVEL UNTIL YOU'RE OVER IT, TOO!
WASEDA OWES HIS RECOVERY TO LIVING WITH MORISHITA AND A LITTLE BIT OF LUCK.
SOMETIMES THE MOST DANGEROUS SYMPTOM IS NO SYMPTOM AT ALL.
FOR GOD'S SAKE, DON'T SAY IT LIKE I'M TERMINAL!
YARV

INCOMING CALL
MURAKAMI YUU
MURAKAMI?
!?
DOO
BO

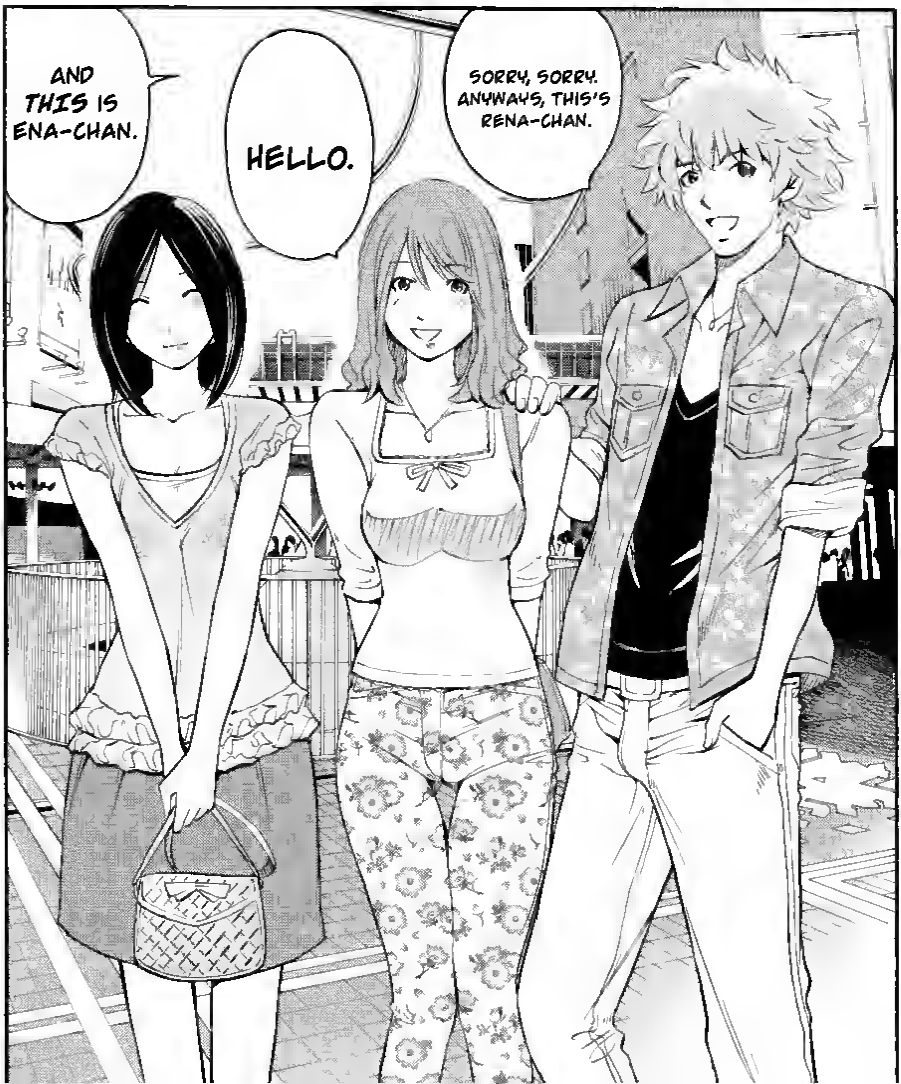
KOE
WHATTUP YARAHUMPER? YOU BUSY?
UMM- NO, NOT REALLY-

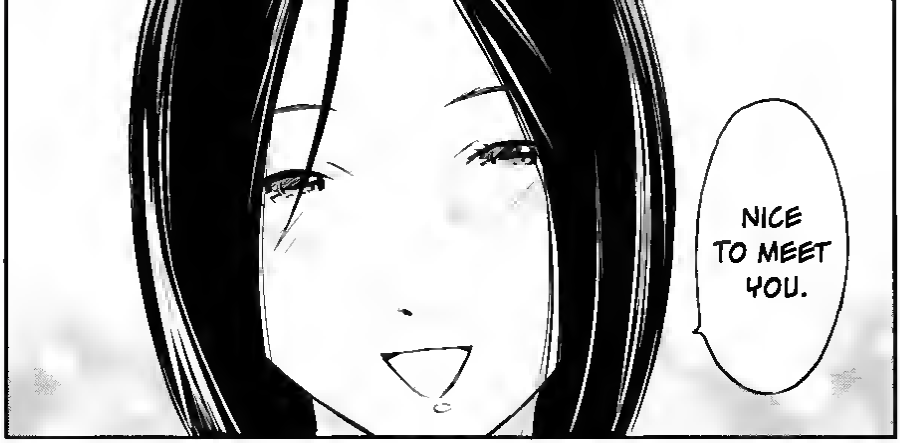
UHH... I DUNNO-
WHY?
YOU JUST SAID YOU WEREN'T BUSY
I NEED A WINGMAN, YOU IN?
I'M S'POSED TO BE GOING ON A DOUBLE DATE, BUT MY BRO BAILED 'CUZ THE OTHER CHICK'S A REAL BUTTERFACE.


THIS IS YOUR BIG CHANCE!
?
YOU JERK!
beep
I'M THERE DUDE! YOU CAN ALWAYS COUNT ON KANJI!

YOU'LL FINALLY BE RID OF VIRGIN ROMANTICIST SYNDROME ONCE AND FOR ALL!

IT'S YARAHATA, C'MON MAN ...
YARAHUMPER!


AND THIS IS ENA-CHAN.
HELLO.
SORRY, SORRY. ANYWAYS, THIS'S RENA-CHAN.


NICE TO MEET YOU.

WANNA GO SING SOME KARAOKE?
YEAH, LET'S DO IT!

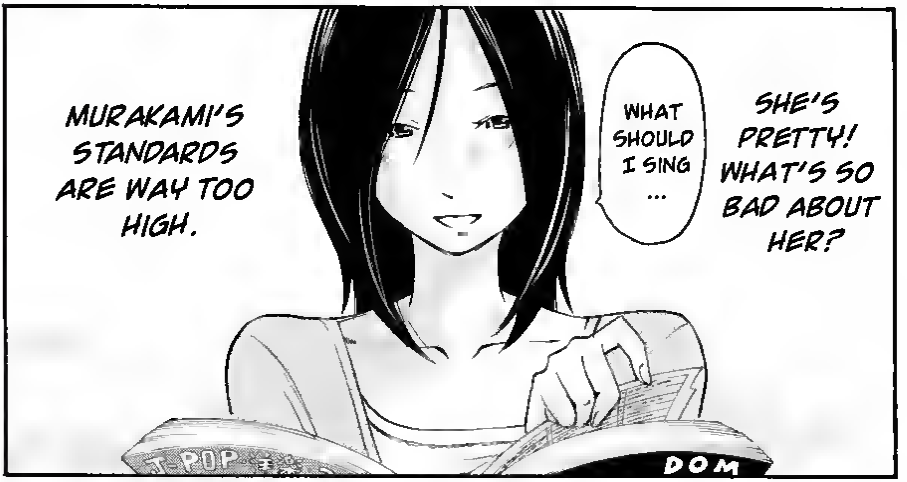
S-SAME HERE!

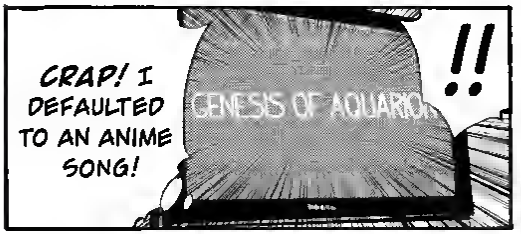
?
CERTAINLY.
TWO ROOMS, PLEASE.

BIG KOEE
KARAOKE
BIG KOEE

12
LATER!
BWUAAAH?!

NAH, NOT AT ALL!
I KNOW THIS WAS ALL LAST-MINUTE, I HOPE YOU'RE NOT ANNOYED OR ANYTHING.

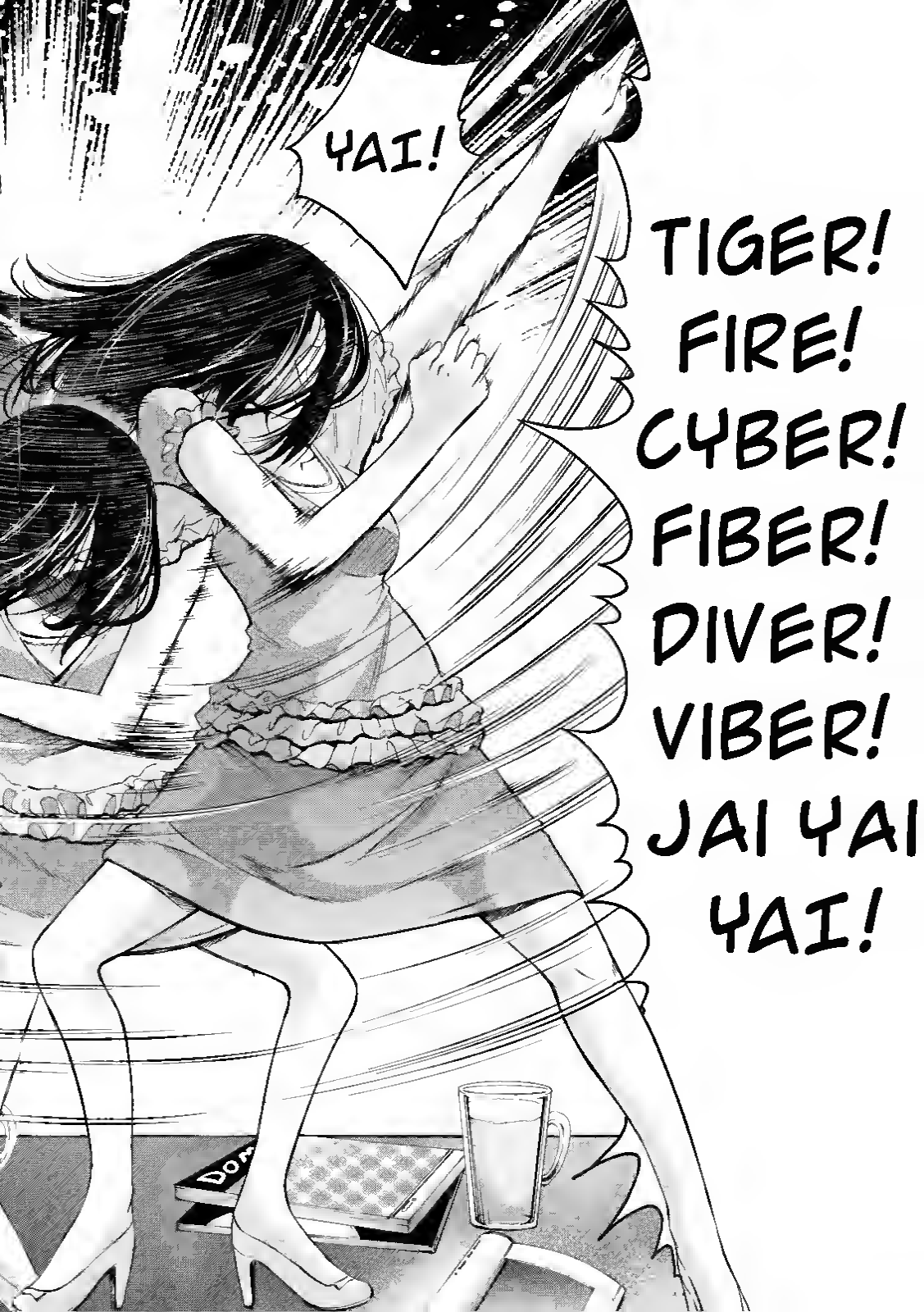

MURAKAMI'S STANDARDS ARE WAY TOO HIGH.
WHAT SHOULD I SING ...
SHE'S PRETTY! WHAT'S SO BAD ABOUT HER?
J-POP
DOM


CRAP! I DEFAULTED TO AN ANIME SONG!
GENESIS OF AQUARION
!!

AH, MY SONG'S STARTING-

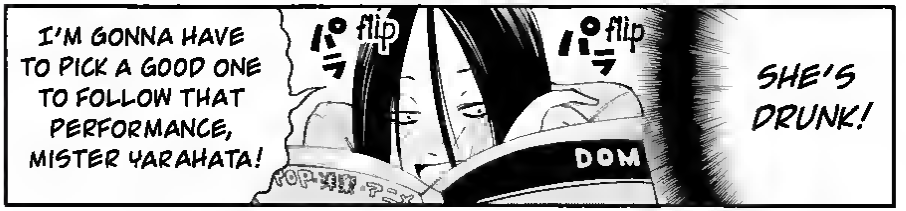
BUT IF I STOP SINGING SHE'LL NOTICE! WHAT DO I DO?!
THANK YOU!
TWO BEERS AND A SNACK BOWL.
SHE'S GONNA THINK I'M A HUGE DORK!

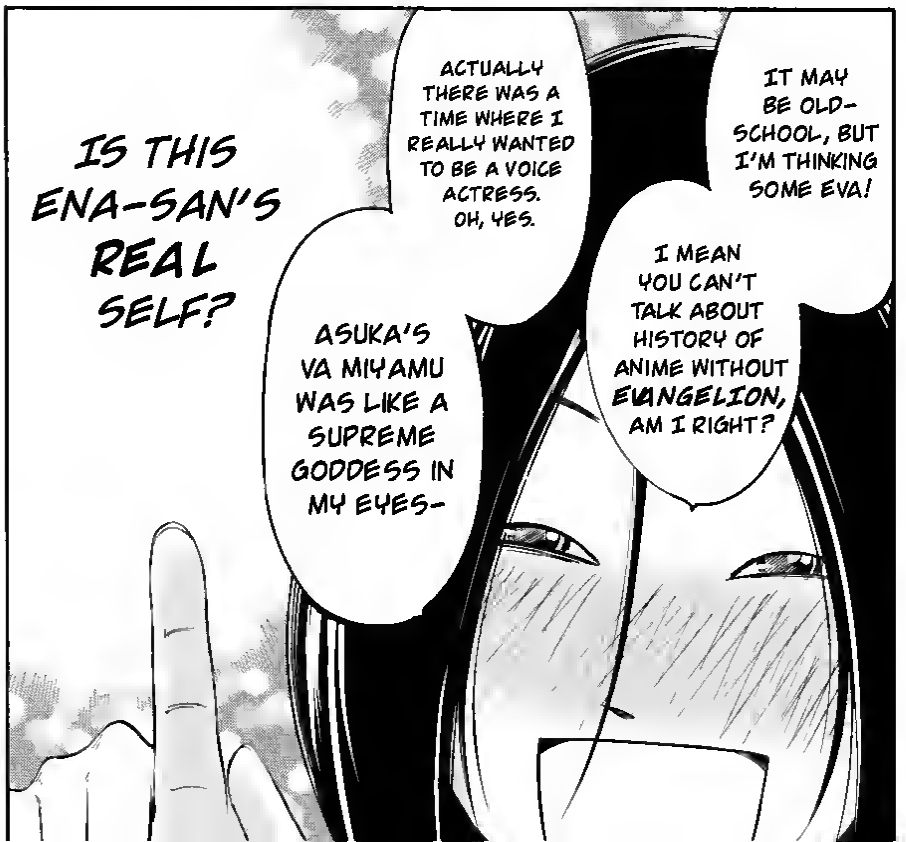
AND FINISH THE SONG WHILE SHE'S DRINKING!
I LOVED YOU TEN THOUSAND AND TWO THOUSAND YEARS AGO...
MY ONLY CHOICE IS TO BE NON-CHALANT
ゴト
clack
?
LET'S GET THIS PARTY STARTED!
STOMP
WHOO OO!


YAI!
TIGER!
FIRE!
CYBER!
FIBER!
DIVER!
VIBER!
JAI YAI
YAI!

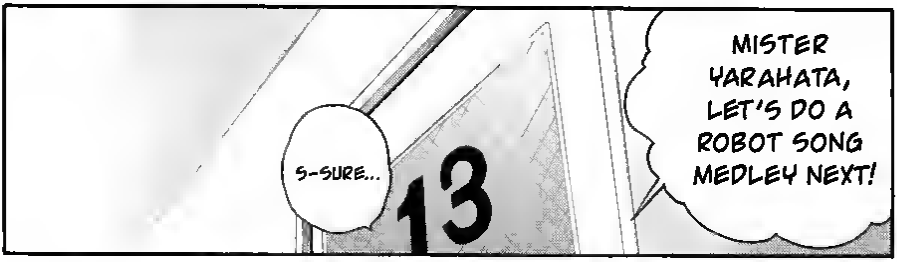
YAI!
SHE'S FAN-GIRLING?!

MISTER YARAHATA?
BUH?
WHOOOO! GENESIS OF AQUARION AS A FIRST SONG, YOU KNOW HOW TO DO THINGS RIGHT, MISTER YARAHATA!

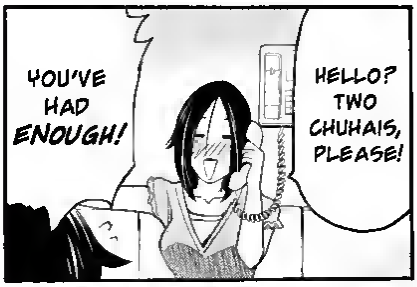

I'M GONNA HAVE TO PICK A GOOD ONE TO FOLLOW THAT PERFORMANCE, MISTER YARAHATA!
flip
flip
DOM
SHE'S DRUNK!


IS THIS ENA-SAN'S REAL SELF?
ACTUALLY THERE WAS A TIME WHERE I REALLY WANTED TO BE A VOICE ACTRESS. OH, YES.
IT MAY BE OLD-SCHOOL, BUT I'M THINKING SOME EVA!
I MEAN YOU CAN'T TALK ABOUT HISTORY OF ANIME WITHOUT EVANGELION, AM I RIGHT?
ASUKA'S VA MIYAMU WAS LIKE A SUPREME GODDESS IN MY EYES-

THE OVERFLOWING, BURNING PATHOS-
BUT SHE'S A DYED-IN-THE-WOOL OTAKU!
THE FANGIRL DANCING'S ONE THING,


S-SURE...
MISTER YARAHATA, LET'S DO A ROBOT SONG MEDLEY NEXT!

13


YOU'VE HAD ENOUGH!
HELLO? TWO CHUHAIS, PLEASE!

MUCHAS GRACIAS!
glug glug
HELLO? MAKE THOSE WATERS, PLEASE!

SHEESH, SHE JUST WON'T LET GO OF THAT MIC...
WHEEE, MAGICAL GIRL SHOWS ARE EVERY BIT AS CLASSIC AS THE DIVINE COMEDY.
FLOP
ドサ

HEY, IDIOT SHINJI.

AND MY NAME IS KANJI, NOT SHINJI ...
O-OF COURSE NOT.

E-ENA-SAN?
D-DID SHE GET COMPLETELY INTO CHARACTER OR SOMETHING?

FINE.
I'M UP FOR IT.
HUH?

RRRRRIP
STRIP!
AA
AA
AA
H!

I CAN'T DO THIS!
NO WAY...

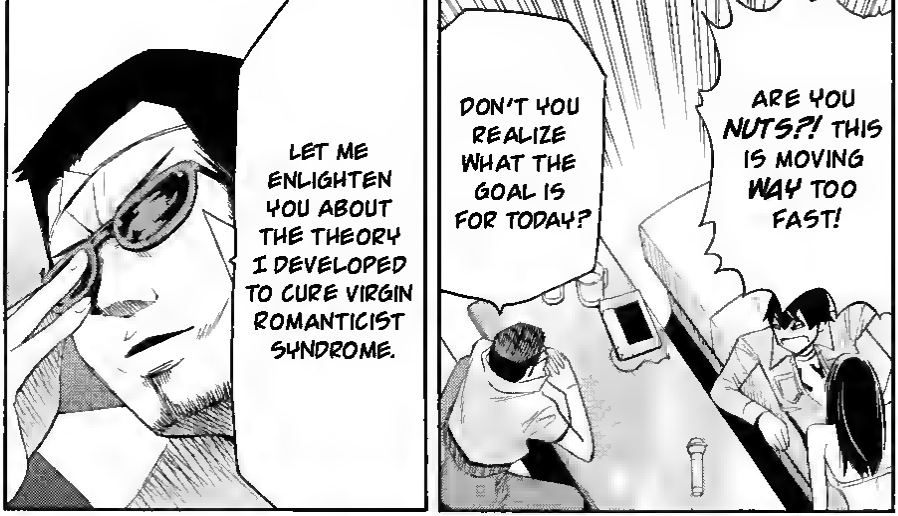
Masaki Satou
[Original Theory] Keiya Mizuno

[Love Theory]

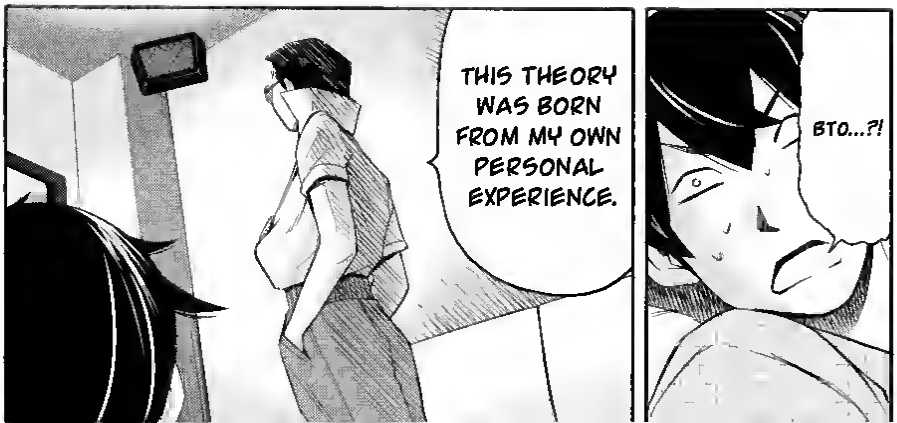
Lecture 31: The "BTO" Theory (Part 2)

NO, NO, NO, ENA-SAN, WE CAN'T DO THIS.
AND AGAIN, MY NAME IS KANJI, NOT SHINJI.
COME ON, SHINJI, GET NAKED FOR ME.
hic
ヒック

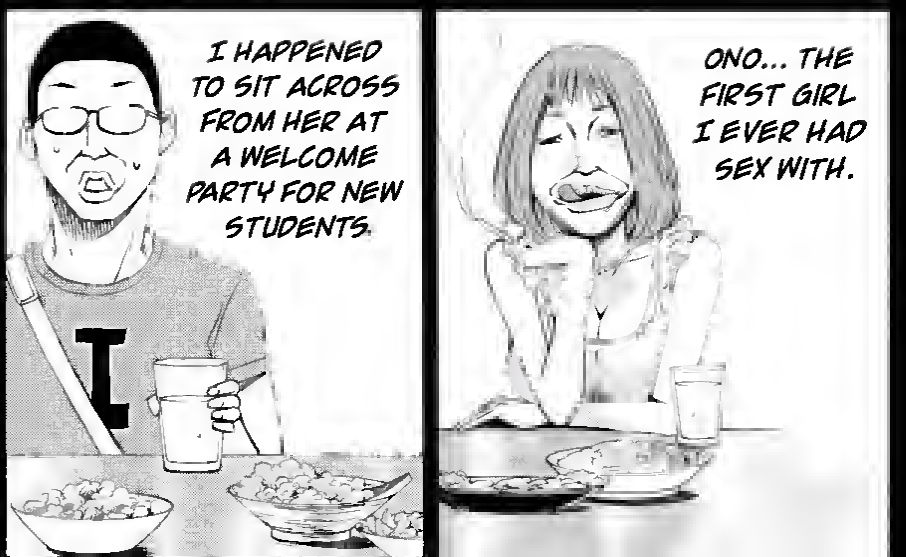
AIYA!
GO FOR IT, KANJI.


LET ME ENLIGHTEN YOU ABOUT THE THEORY I DEVELOPED TO CURE VIRGIN ROMANTICIST SYNDROME.
DON'T YOU REALIZE WHAT THE GOAL IS FOR TODAY?
ARE YOU NUTS?! THIS IS MOVING WAY TOO FAST!

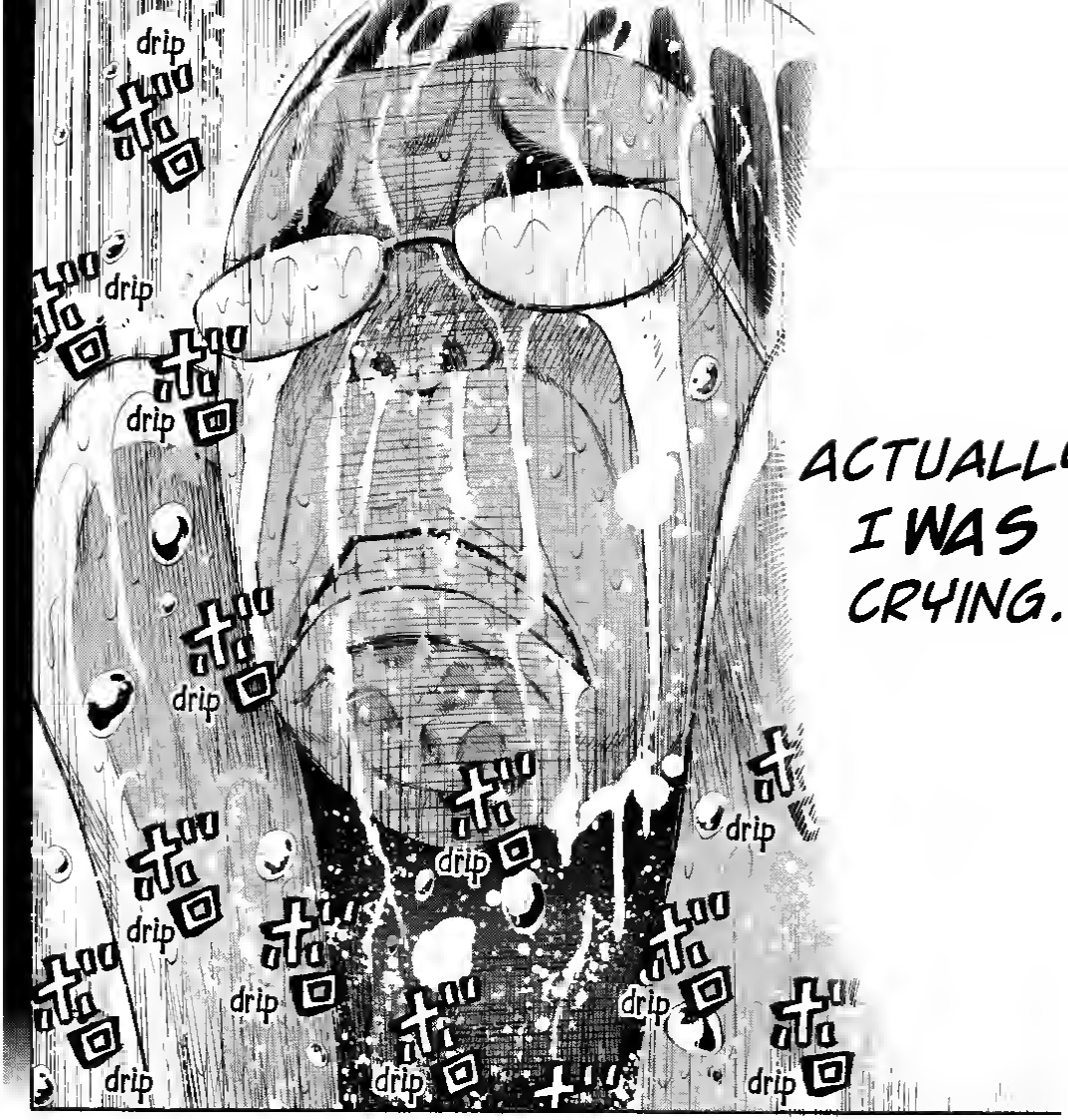
THE "BTO" THEORY!


THIS THEORY WAS BORN FROM MY OWN PERSONAL EXPERIENCE.
BTO...?!

HER AREOLAS WERE AS BIG AS DINNER PLATES...



MY FIRST IMPRESSION OF THE FEMALE ANATOMY WAS "IT'S ALL FLESHY AND GROSS!
IT BEING MY FIRST TIME, I HAD NO IDEA WHAT I WAS DOING, SO I JUST STUCK IT IN AND PUMPED MY HIPS LIKE A MADMAN.
WHEN IT WAS ALL OVER, I FELT LIKE CRYING.
tweet
tweet
tweet
Asahi
TEL
090-0000-0000


drip
drip
drip
drip
drip
drip
drip
drip
drip
drip
drip
drip
drip
ACTUALLY I WAS CRYING.

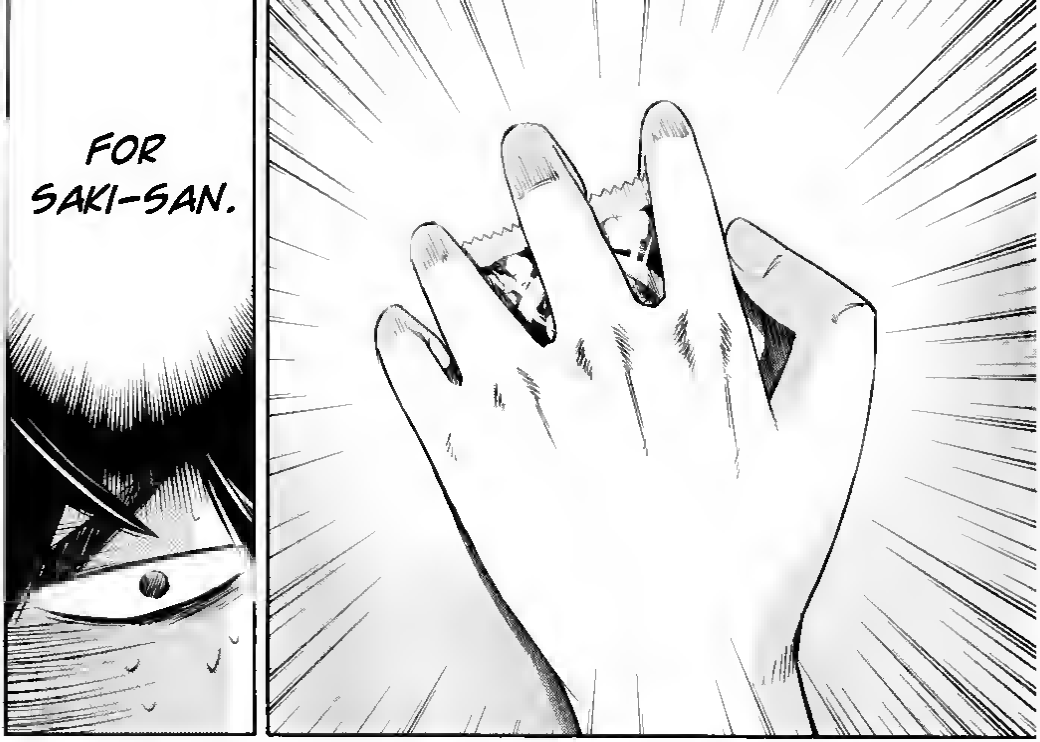
THOSE ENORMOUS AREOLAS FREED ME FROM THE ILLUSIONS THAT HAD TRAPPED ME FOR SO LONG.
BUT I'M GRATEFUL.

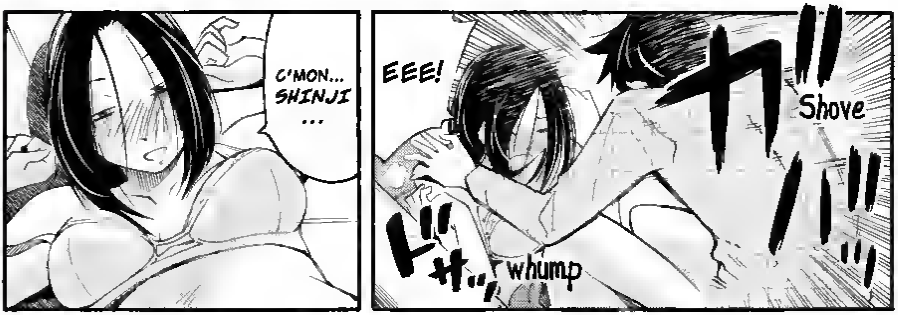
IS YOU HAVE TO EXPERIENCE SEX WITH A GIRL. ANY GIRL.
THE TAKE AWAY...
ガチャ
3
HI
SMAAAAAASH
AND YOU'LL FINALLY TEAR DOWN THAT COLD WALL OF DELUSION!
WHOA-
THAT...
Step
Step

POISON.
毒
IS THE "BEASTLY TEACHER ONO (BTO)" THEORY!

Ting
EVERY YEAR ON JUNE 22ND, THE DAY SHE TOOK MY VIRGINITY, I TAKE IT UPON MYSELF TO RUB ONE OUT TO HER OUT OF PURE GRATITUDE.

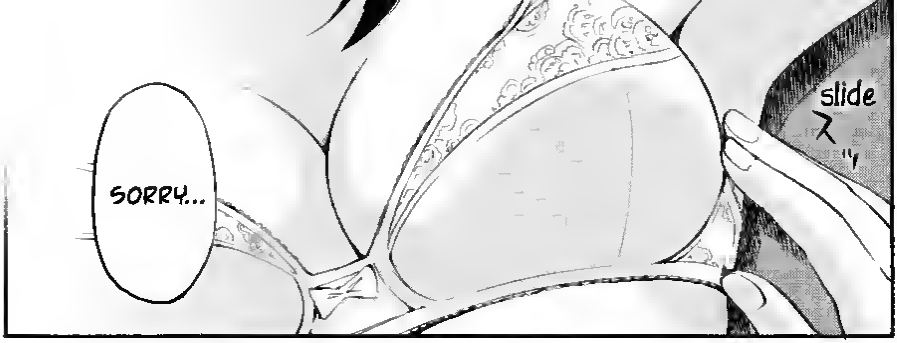
PRECISELY.
I'VE GOT SAKI-SAN TO THINK ABOUT-
I'M NOT DOING IT WITH SOME RANDOM GIRL I DON'T EVEN LIKE!
WHAT'S GONNA HAPPEN WHEN YOU GO IN WITH NO EXPERIENCE? WHAT IF YOU'RE TOO NERVOUS TO GET IT UP, OR TRY SOMETHING WEIRD?
GROSS!
IT'S NOT YOUR FAULT, HARAHATA-KUN ..
I KNOW I'M NOT SEXY...
YOU WATCH TOO MUCH PORN!
SAKI WILL BE TURNED OFF FOREVER!
slip
HOP ON TOP OF ENA, KANJI.


FOR SAKI-SAN.

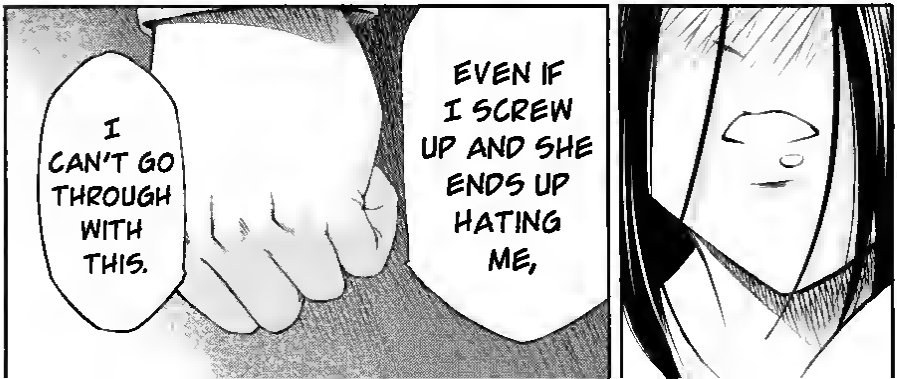

C'MON... SHINJI ...
EEE!
Shove
whump

I MUSTN'T RUN AWAY!
I... I MUSTN'T RUN AWAY...

I CAN MAKE LOVE TO SAKI-SAN!
THIS IS SO
YARAHATA-KUN...


SORRY...
slide

I JUST CAN'T.

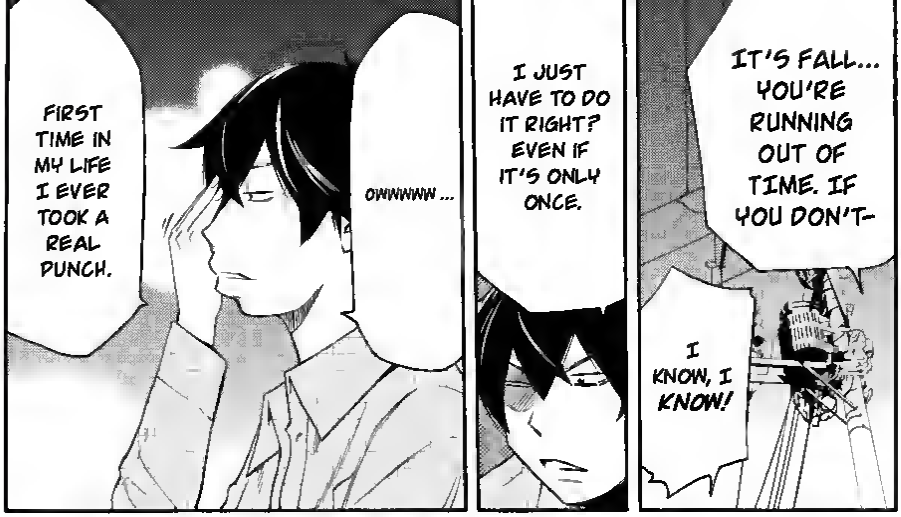

I CAN'T GO THROUGH WITH THIS.
EVEN IF I SCREW UP AND SHE ENDS UP HATING ME,

I'M TOTALLY IN LOVE WITH SAKI-SAN.

SLIDE
ナワワ
ヨヤ
HEY, WE HEARD SOMETHING CRASH!
YOU GUYS OKAY?!
blink
ビク

ROTTALIE
客席 131席
MEGAドン・キホ
Canoba
KOSA
キャラ
squeek
キャラ
squeek
キャラ
squeek

YOU'RE THE MOST HOPELESS VIRGIN IN HISTORY!
OH, MY GOD, YOU GAVE UP GUARANTEED SEX!
...
キャラ
squeek
キャラ
squeek
キャラ
squeek


IT'S FALL... YOU'RE RUNNING OUT OF TIME. IF YOU DON'T-
I KNOW, I KNOW!
I JUST HAVE TO DO IT RIGHT? EVEN IF IT'S ONLY ONCE.
OWNNWW...
FIRST TIME IN MY LIFE I EVER TOOK A REAL PUNCH.

24
24

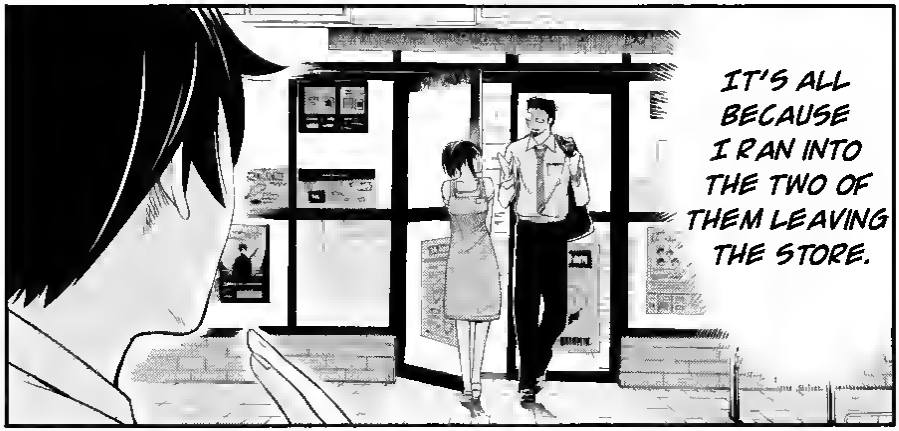
SAKI-SAN WAS SCHEDULED FOR TONIGHT, RIGHT?
WONDER WHAT SHE'S UP TO...

creee
キ…

SAKI-SAN?

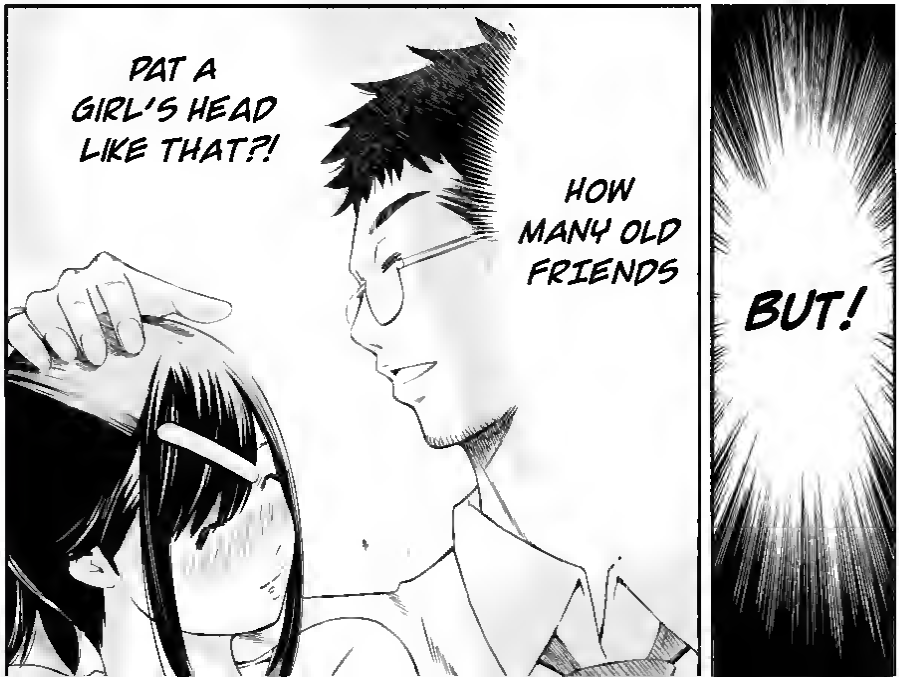
IS SAKI-SAN A VIRGIN?

IT'S BEEN THREE DAYS SINCE I ASKED MYSELF THAT QUESTION
AND I HAVEN'T SLEPT A WINK.
Masaki Satou
[Original Theory] Keiya Mizuno
[Love Theory]
Lecture 33: The "Straw Millionaire" Theory (Part 1)


IT'S ALL BECAUSE I RAN INTO THE TWO OF THEM LEAVING THE STORE.

OH, YAHATA-KUN!

THIS IS SOUTA, AN OLD FRIEND OF MINE.
HI, THERE.
I'VE KNOWN HIM SINCE I WAS SEVEN. HE'S BEEN A PLAYMATE, A TUTOR... HE'S LIKE A BIG BROTHER TO ME.
HE LIVES IN FUKUOKA NOW.


PAT A GIRL'S HEAD LIKE THAT?!
HOW MANY OLD FRIENDS
BUT!

ARE THE TWO OF THEM A COUPLE?!
IN A ROW?!
OR COME TO THE STORE THREE DAYS

OF COURSE.

SAKI-SAN WOULD NEVER!
writhe
NOOOOO!

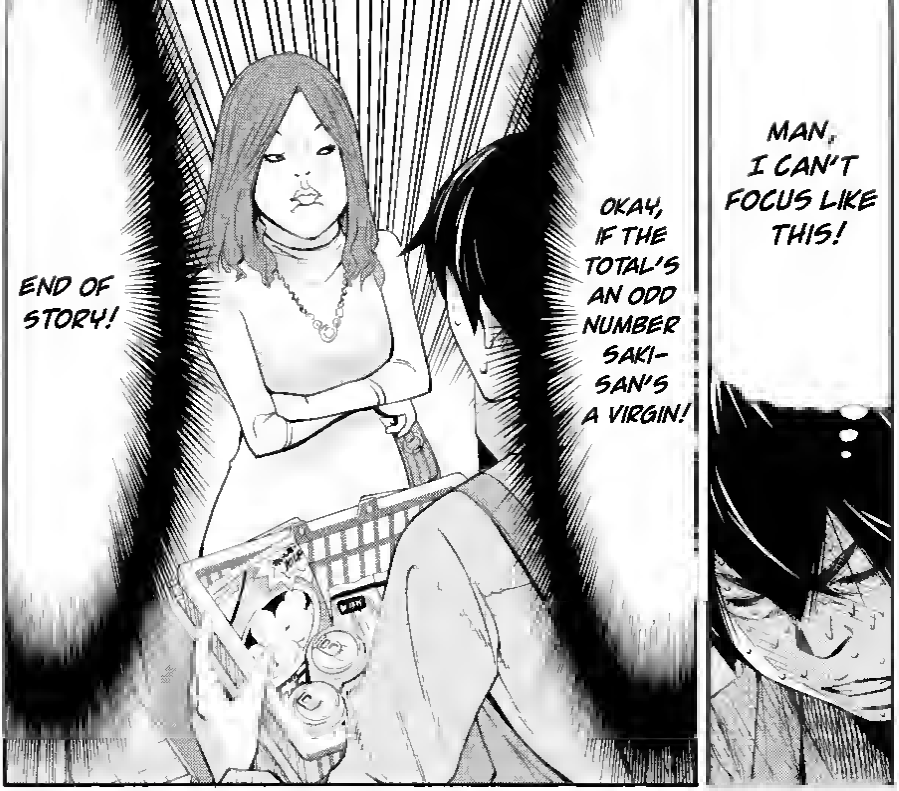
SOME PREDATOR'S TRYING TO STEAL YOUR DAUGHTER!
QUIT PICKING YOUR NOSE, YOU CLUELESS OLD BASTARD!

BUT HOW DO I BROACH THE TOPIC?
I'M GONNA HAVE TO ASK SAKI-SAN DIRECTLY...

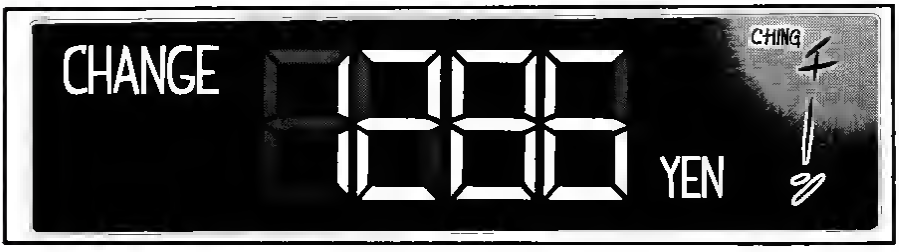
TELL ME, SAKI-SAN.
S-SAKI-SAN?
HMM?
ARE YOU A VIRGIN?
NO, NO, THAT'S WAY TOO DIRECT!
GOTTA USE MORE TACT!
shake
shake
shake

WHAT IS YOUR OPINION ON TEENAGE SEXUAL HABITS?
TOO FORMAL!
SAKI-SAN, YOU EVER, LIKE... Y'KNOW?
TOO VAGUE!
HMM?
MMMM?
TOO INCOMPRE-HENSIBLE!

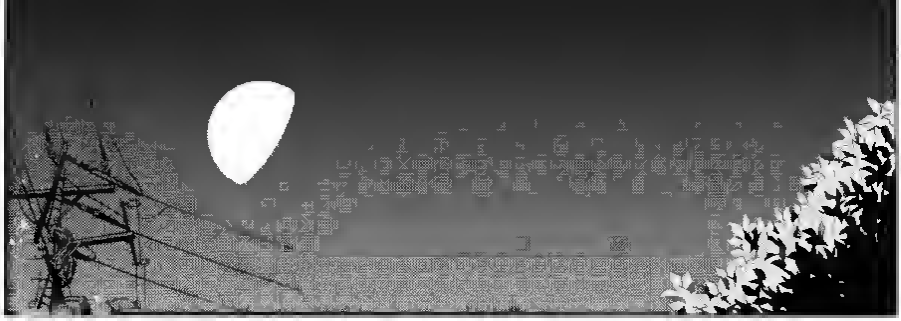
EXCUSE ME, I NEED TO CHECK OUT.
snap
AAH! OH, SORRY, RIGHT AWAY!


MAN, I CAN'T FOCUS LIKE THIS!
OKAY, IF THE TOTAL'S AN ODD NUMBER SAKI-SAN'S A VIRGIN!
END OF STORY!

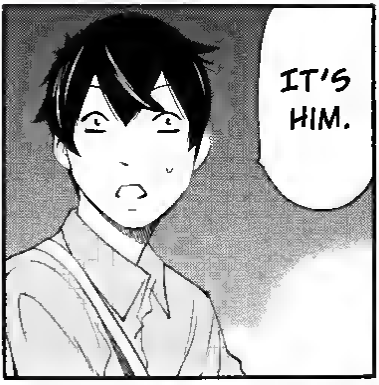
TASTINESS TO UP
TWO SANDWICHES
AND TWO BEERS...
2
MIXED SANDWICH


CHANGE
288
YEN
CHING

DAMN IT, HOW CAN YOU NOT BE A VIRGIN?!
A!!
SLAM
HUUU UUH?!



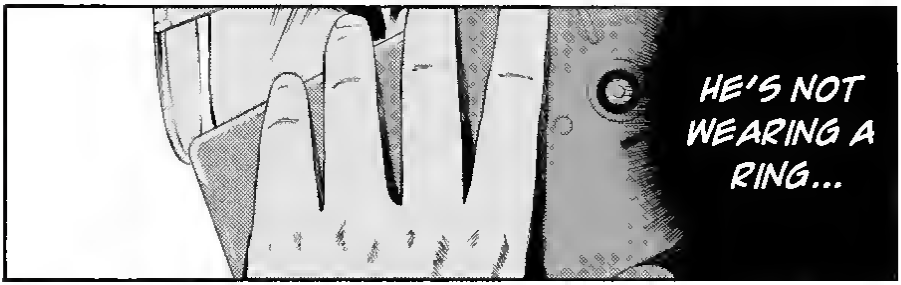
I'M GONNA GET FIRED..
shukka シャッ
shukka シャッ
shukka シャッ
UNGH...


IT'S HIM.

I DON'T BLAME SAKI-SAN FOR BEING INTO AN OLDER, MATURE GUY...

RESTA
Motel

HE'S MARRIED?!
ARE THE KIDS ASLEEP ALREADY?
YUP, I KNOW. I'LL BE HOME ON SCHEDULE.

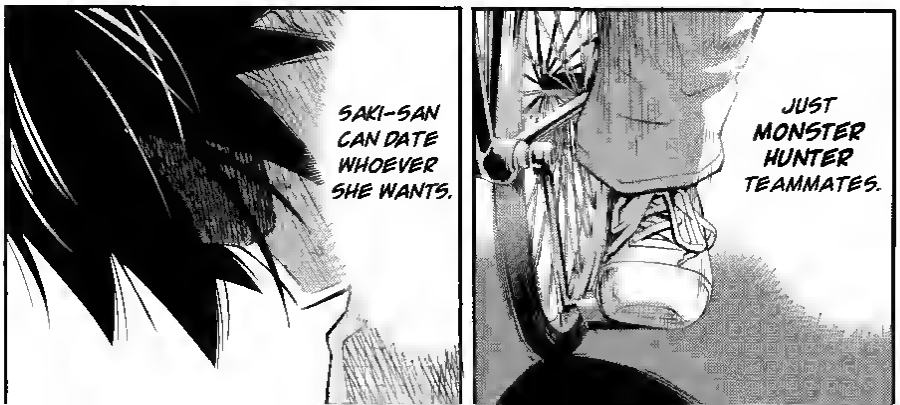

HE'S NOT WEARING A RING...

IS HE HAVING AN AFFAIR WITH SAKI-SAN...?
DON'T TELL ME HE'S KEEPING IT SECRET?!

WHEN WILL I SEE YOU AGAIN?
NEXT MONTH, MAYBE.

TAKE SAKI-SAN'S VIRGINITY?!
DID THAT CREEP

WE'RE JUST COWORKERS.
STOP.. IT'S NONE OF MY BUSINESS.

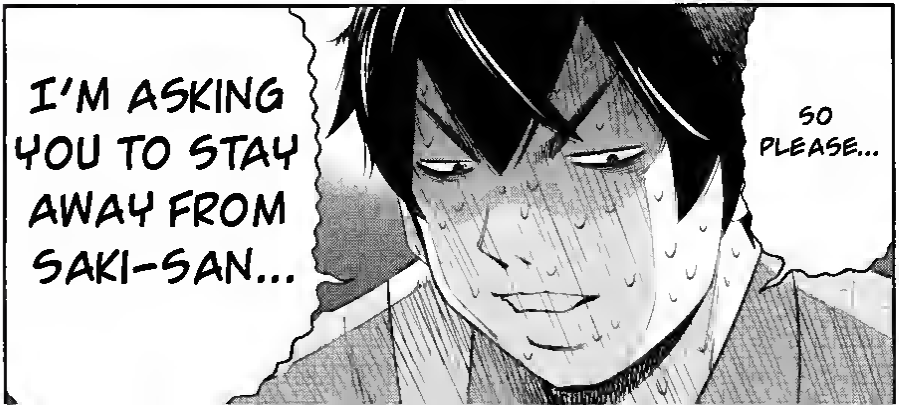

SAKI-SAN CAN DATE WHOEVER SHE WANTS.
JUST MONSTER HUNTER TEAMMATES.

HEY, WAIT UP!
SHUKKA
シャコ
SHUKKA
シャコ
SHUKKA
シャコ
SHUKKA
シャコ
SHUKKA
シャコ

HMM? AREN'T YOU...
YARIHATA-KUN?
huu
IT'S YARAHATA
haa
haa
I, UHH... NEEDED TO TALK TO YOU.

WHAT ABOUT?

MIS-TRESSES?
IT'S NOT RIGHT, HAVING AFFAIRS... AND MISTRESSES ...
UMM... HOW SHOULD I PUT THIS...

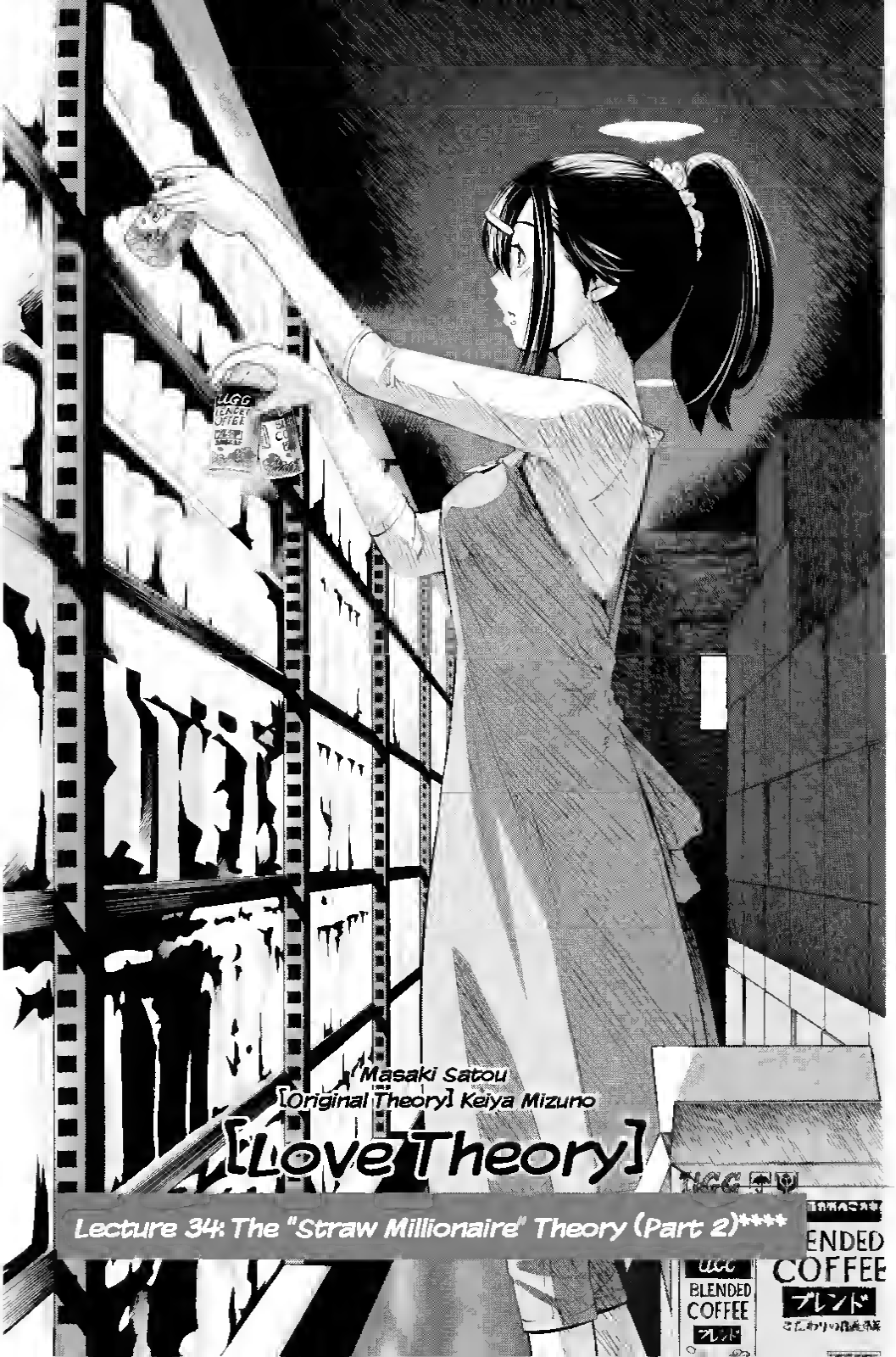

I'M ASKING YOU TO STAY AWAY FROM SAKI-SAN...
SO PLEASE...

HA
HA
HA
HA
HA
HA!
NNH-

EXCUSE ME, I DON'T THINK YOU'RE IN ANY POSITION TO TELL ME WHAT TO DO.

D-
DON'T MAKE FUN OF ME!

THINK ABOUT SAKI-SAN!
IT ISN'T FAIR TO HER!

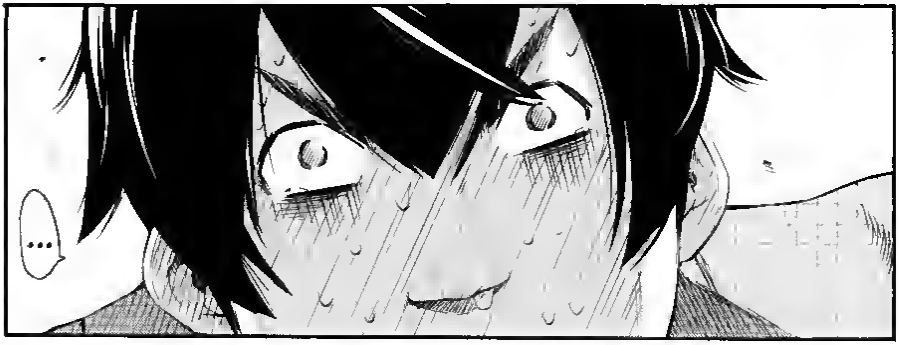


Masaki Satou
[Original Theory] Keiya Mizuno

[Love Theory]

Lecture 34: The "Straw Millionaire" Theory (Part 2)****

Y-YOU HIDE YOUR WEDDING RING WHEN YOU VISIT SAKI-SAN ...
YOU SHOULD BE ASHAMED OF YOURSELF!


...

I SEE. YOU'RE VERY OBSERVANT.

slip
ズッ
!!
カッ
trip
flinch
ビク..
AAH!
ドボン
SPLAAAASH
UW
ああ
AAH
あ

WHOA, YOU OKAY?!
D-DON'T GIVE ME THAT, YOU WERE GONNA PULL A WEAPON ON ME!
BWAH!
Hackack
Hackack
LOOK.
sparkle
POLIIIICE!
I-I'M CALLING THE POLICE!
WEAPON? NO, NO, NO!
splish
splish
splish

I'M A COOK IN A WESTERN-FOOD RESTAURANT.
I NEVER WEAR MY RING AT WORK FOR SANITARY REASONS.

SAKI KNOWS, OF COURSE.

I AM SO, SO SORRY!
I-I-UMM-
EASY, EASY.

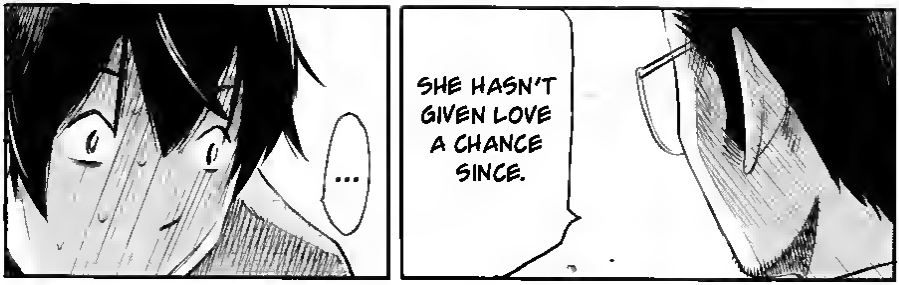
SO YOU'VE GOT A CRUSH ON SAKI, EH?

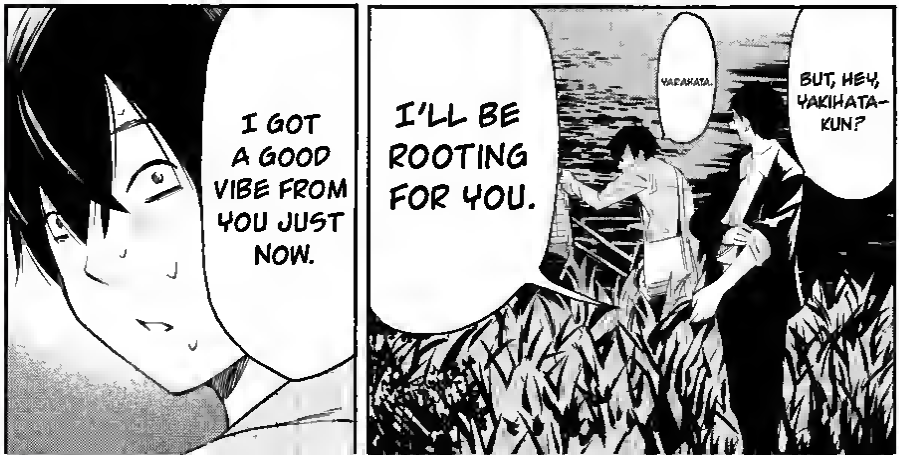
A COOK...

IT'S PROBABLY NOT GOING TO HAPPEN.

HUH?

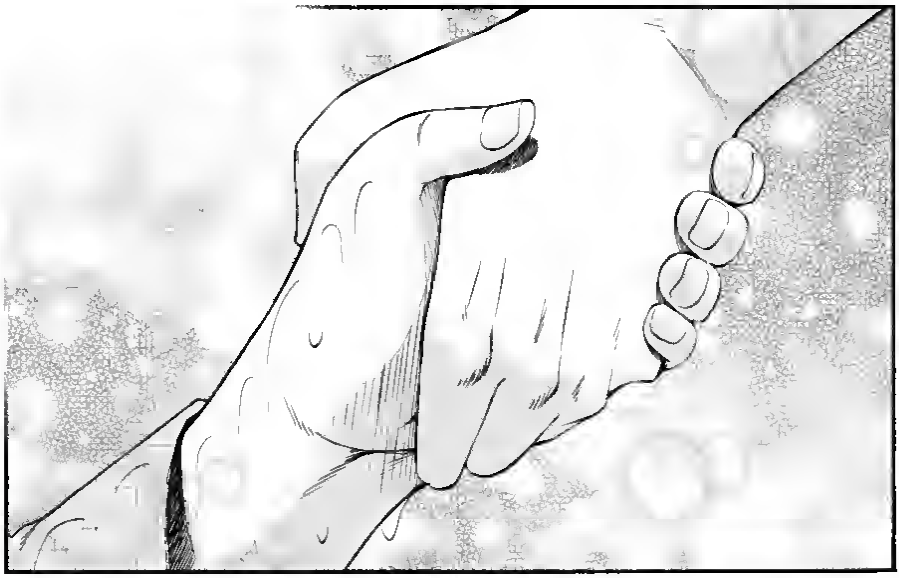
SAKI'S HAD HER HEART BROKEN ONCE BEFORE.
YOU'RE STILL HERE, SAKI? YOU CAN GO HOME, IT'S FINE.
I WILL WHEN I'M DONE, I'VE GOT NOTHING ELSE TO DO RIGHT NOW.

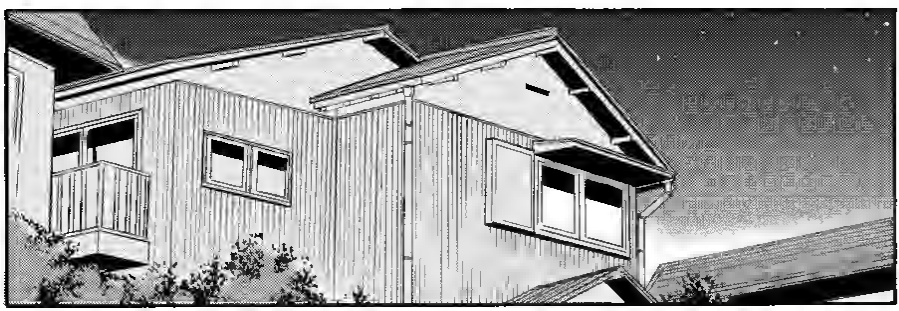

SHE HASN'T GIVEN LOVE A CHANCE SINCE.
...


BUT, HEY, YAKIHATA-KUN?
YAKIHATA.
I'LL BE ROOTING FOR YOU.
I GOT A GOOD VIBE FROM YOU JUST NOW.

SAKI
NEEDS A
MAN LIKE
YOU.

S...
SOUTA...





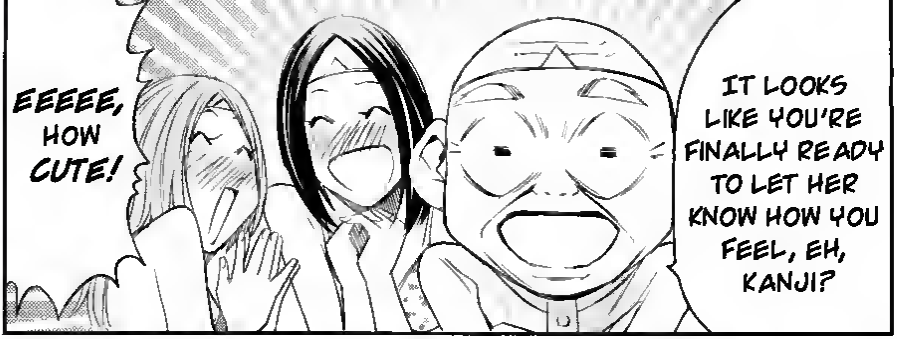
ACHOO!

NO WONDER SAKI-SAN NEVER SEEMS INTERESTED IN OTHER GUYS.
roll
A BROKEN HEART, HUH...
flop
DAMN IT,
I'M GONNA GET SICK.

S... SOUTA
SAKI NEEDS A MAN LIKE YOU.
BUT... STILL...

SOUTA HIMSELF GAVE ME HIS OWN PERSONAL STAMP OF APPROVAL!
clench
MAYBE I CAN BE THE ONE TO HELP SAKI-SAN MOVE PAST HER TRAUMA!

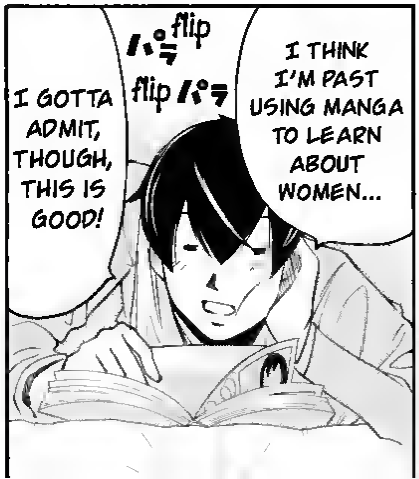
SHADDAP!
HOW LONG HAVE YOU ALL BEEN THERE ANYWAY?!
MY WEIRD LITTLE GRANDSON
AND YOU HAVE NO RIGHT TO BE TALKING ABOUT HIM LIKE YOU'RE BEST BUDS NOW.
SOUTA'S GOT NO AUTHORITY TO BE APPROVING YOU FOR ANYTHING.


EEEEE, HOW CUTE!
IT LOOKS LIKE YOU'RE FINALLY READY TO LET HER KNOW HOW YOU FEEL, EH, KANJI?

NO WAY...
WE'VE NEVER EVEN GONE ON A DATE,
THERE'S NO WAY I CAN JUST POUR MY HEART OUT.

YOU DO?!
twist
SURE THERE IS, I HAVE JUST THE THEORY.

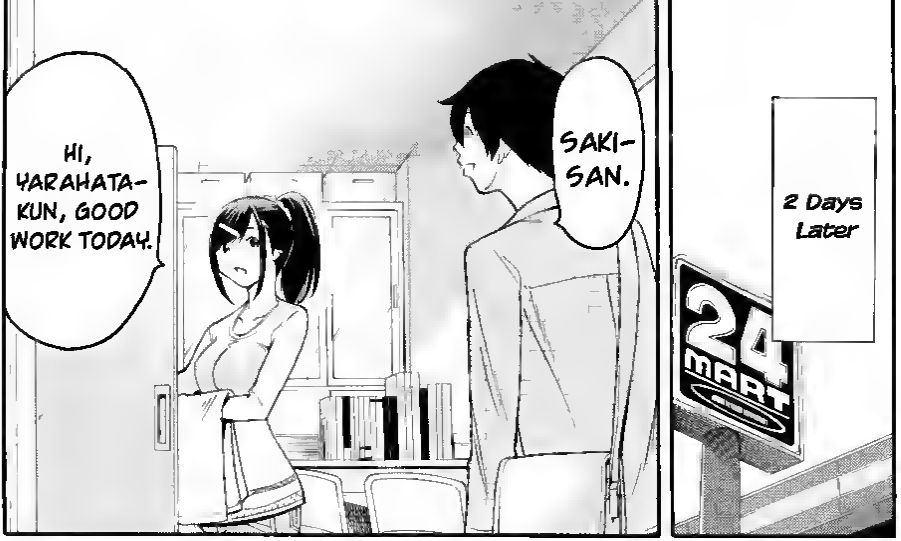
THE "STRAW MILLIONAIRE" THEORY!
YOU'LL GO FROM FIRST DATE TO CONFESSING YOUR UNDYING LOVE IN THE BLINK OF AN EYE!


I GOTTA ADMIT, THOUGH, THIS IS GOOD!
flip
flip
I THINK I'M PAST USING MANGA TO LEARN ABOUT WOMEN...

pass
KIMI NI TODOKETE?
A SHOJO MANGA?
YOU START BY READING THIS.
KIMI NI TODOKETE
1

KA-THUD!
GLAD YOU LIKE IT, THERE'RE 138 VOLUMES.

YOU'VE GOT UNTIL TOMORROW MORNING TO MEMORIZE THE ENTIRE STORY!
I'LL NEVER REACH THE END OF THAT STACK!
AND BECOME A HUGE FAN!
YOU'RE KIDDING ME!


SAKI-SAN.
HI, YARAHATA-KUN, GOOD WORK TODAY.
2 Days Later
24 MART

HERE YOU GO.
KIMI NI TODOKETE
君に届け
1
THIS'S THE MANGA I TOLD YOU ABOUT YESTERDAY, KIMI NI TODOKETE.

WELL, THANKS AGAIN.
YOU MADE IT SOUND REALLY GOOD, I CAN'T WAIT TO DIVE IN.
THANKS!
I GUARANTEE YOU'LL LIKE IT.
SLAM
SEE YOU TOMORROW!
YUP, SEE YA.

AND THIS IS GOING TO GET ME A DATE?
GOOD THINGS COME TO THOSE WHO WAIT.

HONEY, PLEASE STOP FARTING.
FRRRT

VMMMMMMMM
NEW TEXT MESSAGE
VMMMMMMMM
YOSHIZATO SAKI